

503 CONVENTIONAL PREFERRED TITLE

Field Definition and Scope

This field contains a preferred conventional **access point** used in some cataloguing codes to bring together works of a similar form or type, as defined in paragraph 11.6 of the Statement of Principles adopted at the International Conference on Cataloguing Principles, Paris, October 1961.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
503	CONVENTIONAL PREFERRED TITLE	R	O
a	Form Heading Proper	NR	O
b	Form Subheading	NR	O
d	Month and Day	R	O
e	Personal Name – Entry Element of Person	NR	O
f	Personal Name – Part of Name other than Entry Element – Forename	NR	O
g	Personal Names – Dates	NR	O
h	Personal Name Qualifier	NR	O
i	Title of Part	NR	O
j	Year	R	O
k	Numeration (Arabic)	NR	O
l	Numeration (Roman)	NR	O
m	Locality	NR	O
n	Institution in Locality	NR	O
o	Place in Locality	NR	O

Indicators

Indicator	Value	Description
1		Title Significance Indicator
	0	Access point is not significant
	1	Access point is significant
2	#	blank (not defined)

Indicators Description

Indicator 1: Title Significance Indicator

Specifies whether the data should be treated as an independent title access point, i.e. whether an access point (or added entry) should be made from this title or not.

Value 0: Access point is not significant

It is not intended that an access point be made under this **preferred title**.

Value 1: Access point is significant

An access point should be made under this **preferred title**.

Subfields Description

\$a Form Heading Proper

The form heading as prescribed by the cataloguing code. Not repeatable.

\$b Form Subheading

A subdivision of the form heading proper as prescribed by the code used. Not repeatable.

\$d Month and Day

The month and day of the year entered in \$j ([EX 4](#)). Fixed length, 4 character. Repeatable ([EX 7](#)).

\$e Personal Name – Entry Element of Person

The portion of the name used as the entry element in the **access point** for the name of the surname or family name of a person associated with the form heading ([EX 2](#)). It can be a surname or family name, or a given name in the case of a person entered under a given name, e.g. kings, popes, saints ([EX 1](#)). Not repeatable.

\$f Personal Name – Part of Name other than Entry Element – Forename

The remainder of a person's name when \$e is used or a given name in the case of a person entered under a given name, e.g. kings, popes, saints ([EX 1](#)) contains a surname or family name. It contains forenames and other given names ([EX 13](#)). Not repeatable.

\$g Personal Names – Dates

The dates attached to the personal name together with abbreviations or other indications of the nature of the dates ([EX 13](#)). Not repeatable.

\$h Personal Name Qualifier

Any addition to a name in \$e and/or \$f which does not form an integral part of the name itself, including title, epithets or indications of office ([EX 1](#)). All such titles are entered together in one subfield, separated by appropriate punctuation. Not repeatable.

\$i Title of Part

A title of a work named in the conventional **preferred title** ([EX 5](#)). Not repeatable.

\$j Year

A year which is used to subdivide the form **access point** ([EX 4](#)). Repeatable ([EX 3,6,7](#)).

\$k Numeration (Arabic)

Any number entered in Arabic form in the conventional **preferred title** ([EX 1](#)). Not repeatable.

\$l Numeration (Roman)

Any number entered in roman form in the conventional **preferred title**. Not repeatable.

\$m Locality

A place named in the conventional **preferred title** ([EX 1](#)). Not repeatable.

\$n Institution in Locality

An institution named in the conventional **preferred title** ([EX 1](#)). Not repeatable.

\$o Place in Locality

A public place (as a park, an avenue, etc.) named in the conventional **preferred title** ([EX 11](#)). Not repeatable.

Notes on Field Contents

This field is used for **access points** which are constructed to bring together works of a particular type which are not regarded by the cataloguing rules as having an author. These works are entered under type and divided by subject. The field is not used in any item which is regarded as having a corporate author by the cataloguing code under which it is being catalogued. Thus it is not used for laws and treaties entered under the name of a territorial authority.

Related Fields

500 PREFERRED TITLE ACCESS POINT	Preferred titles are related to conventional preferred title, but the entry element of a preferred title is always based on a title of a work, whereas the form heading proper is a term rather than a title.
501 COLLECTIVE PREFERRED TITLE	Collective preferred titles are used to group together works by a prolific author.

Examples

EX 1
503 1# \$aExposition \$eNapoléon \$kler \$hempereur des Français \$mParis \$nGrand-Palais
A conventional preferred title for an exhibition.
EX 2
503 1# \$aMélanges \$eMenéndez-Pidal
A conventional preferred title for a festschrift.
EX 3
503 0# \$aLoi \$bRecueil \$j1892 \$j1967
A conventional preferred title for a collection of laws.
EX 4
503 0# \$aVertrag \$j1973 \$d1005
A form heading for a treaty.
EX 5
1# \$aFestschrift \$eMiéville, \$fHenri \$iHommage à Henri Miéville
EX 6
200 1# \$aGallé \$bTexte imprimé \$e[exposition] Paris, Musée du Luxembourg, 29 novembre 1985 – 2 février 1986 \$f[organisée par la Réunion des musées nationaux]
503 1# \$aExposition \$mParis \$nMusée du Luxembourg \$j1985 \$j1986
A conventional preferred title for an exhibition.
EX 7
200 1# \$aImportante bibliothèque d'un manoir breton \$bTexte imprimé \$elivres anciens du 16 ^e siècle à 1920 ... \$evente Brest, Hôtel des ventes, 3-4 mai 1991, commissaires priseurs, Mes Yves Thierry, Hubert Martin et Philippe Lannon
503 1# \$aVente \$bLivres \$j1991 \$d0503 \$j1991 \$d0504 \$mBrest
A conventional preferred title for an auction catalogue.
EX 8
200 1# \$aCulture et médias \$bTexte imprimé \$erecueil de textes \$fConseil de l'Europe
300 ## \$aLa couv. porte en plus : "Conventions du Conseil de l'Europe"
503 10 \$aTraités \$lRecueil
710 02 \$311868456 \$aConseil de l'Europe \$4070
A conventional preferred title for a collection of treaties that is not the primary entry.
EX 9
200 1# \$a≠NSB≠La ≠NSE≠part du jeu et du rêve \$bTexte imprimé \$eÓscar Domínguez et le surréalisme, 1906-1957 \$eexposition, au Musée Cantini de Marseille, du 25 juin au 2 octobre 2005 \$f[catalogue sous la direction de Véronique Serrano et Claude Miglietti]
503 11 \$aExposition \$mMarseille \$nMusée Cantini \$j2005
702 #1 \$312529137 \$aSerrano \$bVéronique \$4340
702 #1 \$315007988 \$aMiglietti \$bClaude \$4340

711 02\$311877338\$aMusée Cantini\$cMarseille\$4070
A conventional preferred title for an exhibition that is the primary entry.
EX 10
200 1#\$aOlivier Mosset\$bTexte imprimé\$etravaux, 1966-2003\$e[exposition, Lausanne, Musée cantonal des beaux-arts, 22 mai-24 août 2003, Saint-Gall, Kunstverein St. Gallen Kunstmuseum, 23 mai-10 août 2003, SITE de Santa Fe, 13 décembre 2003-7 mars 2004]\$f[catalogue coordonné par Yves Aupetitallot et Roland Wäspe]\$zfre
503 11\$aExposition\$mLausanne\$nMusée cantonal des beaux-arts\$j2003
503 10\$aExposition\$mSaint-Gall\$nKunstverein\$j2003
503 10\$aExposition\$mSanta Fe (N.M.)\$nSITE\$j2003\$j2004
Three conventional preferred titles for an exhibition : the first one is the primary entry, the others are additional entries.
EX 11
200 1#\$a≠NSB≠Les ≠NSE≠champs de la sculpture\$bTexte imprimé\$le catalogue \$e[exposition, Paris, Avenue des Champs-Élysées, 11 avril-9 juin 1996]\$f[organisée par la Direction des Affaires culturelles de la Ville de Paris et l'Association Parismusées]
503 11\$aExposition\$mParis\$oAvenue des Champs-Élysées\$j1996
A conventional preferred title for an exhibition that took place on the Avenue des Champs-Élysées in Paris, and not in an institution.
EX 12
200 1#\$aImages de la France libérée\$bTexte imprimé\$e1944-1945\$ela République restaurée\$ecatalogue de l'exposition... [Paris], sur les grilles du Jardin du Luxembourg, du 3 juin au 31 août 2004\$forganisée par le Sénat ; [la Mission pour la commémoration du soixantième anniversaire de la Libération ; l'Établissement de communication et de production audiovisuelle de la défense ; et al.]
503 11\$aExposition\$mParis\$oJardin du Luxembourg\$j2004
EX 13
200 1#\$a≠NSB≠La ≠NSE≠monnaie de sa pièce...\$dTéte imprimé\$ehommages à Colin Martin\$féd. par Paul-Louis Pelet et Jean-François Poudret, avec la collab. de Nadia Pollini
503 11\$aMélanges\$eMartin\$fColin\$g1906-....
A conventional preferred title for a festschrift. The person in honour of whom the document is donated has homonyms.

History

2005	Field issued/re-issued with corrections/additions.
2008	New subfield \$o Place in Locality.
2012	Field name and text corrections.
2024	Errata (name of fields 500, 501, 503), text edit.