

631 SUBJECT ACCESS POINT – TITLE (WORK)

Field Definition and Scope

Title access point for a work which is one of the subjects of the work for which the record is established.

Field includes the title of a work in any form of medium, e.g. stage plays, radio programmes, etc.

This field will normally contain an authorized access point for a uniform title, since most other titles assigned as subjects will be treated using 641 or 642. Any anonymous work which is the subject of the work for which the record is established will be entered here. Further information and examples on the contents of subfields for authorized access point for uniform titles are found at field 231 and 232. A title proper which is to be entered in this field should be entered in subfield \$a including in that subfield any other title information as necessary. Field 631 is structured like field 231.

This field has been designed for catalogues that comply with the FRBR/IFLA LRM model for work.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
631	SUBJECT ACCESS POINT – TITLE (WORK)	R	O
a	Title	NR	MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	R	O
R	Real World Object	O	R

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Title

The title by which the work is known. Not repeatable.

\$h Number of Section or Part

The number of a part when the item for which a subject access point is made is only a part of the work named in subfield \$a. Repeatable for a subdivided part.

\$i Name of Section or Part

The name of a part when the item for which a subject access point is made is only a part of the work named in subfield \$a. Repeatable for a subdivided part.

\$c Form of Work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

\$d Date of Work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

\$e Place of Origin of Work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield \$e.

\$f Original Language of the Work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.

\$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

\$r Medium of Performance (for Music)

The instrumentation, etc., of the work. Repeatable.

\$s Numeric Designation (for Music)

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

\$u Key (for Music)

The musical key used as part of the title. Not repeatable.

\$j Form Subdivision

A term added to the subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use \$x instead. Repeatable.

\$x Topical Subdivision

A term added to the title to specify the topic that the subject access point represents. Repeatable.

\$y Geographical Subdivision

A term added to a title to specify a place in relation to it that the subject access point represents. Repeatable.

\$z Chronological Subdivision

A term added to a title to specify the period in time in relation to it that the subject access point represents. Repeatable.

\$2 Source

Identification in coded form of the system from which the subject access point is derived. It is recommended that subfield \$2 always be present in each occurrence of the field. For a list of system codes, see UNIMARC/Bibliographic format, Appendix A. Not repeatable.

See also specification of [Control Subfield 2](#).

\$3 Authority Record Identifier or Standard Number

The control number for the authority record for the work for which a subject access point is established in the record for a work. Repeatable when it is necessary for more than one authority record number to indicate each part of an access point where the indexing system uses a pre-coordinate syntax.

See specification of [Control Subfield 3](#).

\$R Real World Object URI

See specification of [Control Subfield 3](#). Repeatable.

Related Fields

641 SUBJECT ACCESS POINT – NAME AND TITLE (WORK)	
642 SUBJECT ACCESS POINT – NAME AND TITLE (EXPRESSION)	When the subject is an author/title, fields 641 or 642 are used in catalogues that comply with the FRBR/IFLA LRM model, field 604 otherwise.

Examples

EX 1
241 ##\$1001RU\NLR\AUTH\7746589\$1200#1\$aКулиев\$bЭ. П. оглы\$f1975-\$gЭльмир Рафаэль оглы\$4070\$1231##\$aНа пути к Корану
631 ##\$aКоран\$xИсследование текста\$2nlr_sh
Title of the work (Quran) with topical subheading (Text Analysis) used as a subject access point for the work <i>Кулиев, Э. П. На пути к Корану (Way to Quran, by E. Kuliev)</i> .
EX 2
241 ##\$1001RU\NLR\AUTH\771622\$1200#0\$aОпо\$f1931-1990\$4070\$1231##\$aСияние луны
631 ##\$aУпанишады\$xТолкование\$2nlr_sh
Titles of works (Russian fairy tales Shemyakin court and Yorsh Yershovich), with topical subheadings Comparative studies used as subject access point for the work <i>Имаева, Г. З. Народная сказка и ее литературные переложения (Folk tale and its literary adaptation, by G. Imayeva)</i> .
EX 3
241 ##\$1200#1\$aИмаева\$bГ. З.\$gГульнара Зайнетдиновна\$4070\$1231##\$aНародная сказка и ее литературные переложения
631 ##\$aШемякин суд\$сказка\$xСравнительное изучение\$2nlr_sh
631 ##\$aЕрш Ершович\$сказка\$xСравнительное изучение\$2nlr_sh
606 1#\$3RU\NLR\AUTH\66106988\$aРусский фольклор и литература\$2nlr_sh

History

2012	New field.
2024	Text edit. New subfield \$R.