523 RELATED ACCESS POINT – CHARACTER

Field Definition and Scope

Authorized form of the fictitious character name related to the access point in the 2-- field.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

The access point in the 523 is a related access point of the character name in the 2-- field in a performance-related resource (notably audio or video recordings, movies, opera scores, plots, and librettos).

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
523	RELATED ACCESS POINT – CHARACTER	R	O
a	Entry Element	NR	MA
b	Part of Name Other than Entry Element	NR	O
c	Additions to Name of the Character	R	O
0	Instruction Phrase	NR	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O
5	Relationship Control	NR	O
6	Interfield Linking Data	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
R	Real World Object	O	R

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

$a Entry Element

Portion of the name used as the entry element in the access point.

This subfield must be present if the field is present. Not repeatable.

$b Part of Name Other than Entry Element

Remainder of the name.

Not repeatable.

$c Additions to Name of the Character

Additions to name of character which do not form an integral part of the name itself including titles, epithets, indications of office, or the relationship with another character.

Repeatable.

$0 Instruction Phrase

See specification of Control Subfield 0. Not repeatable.

$2 Source

See specification of Control Subfield 2. Not repeatable.

$3 Authority Record Identifier or Standard Number

See specification of Control Subfield 3. Not repeatable.

$5 Relationship Control

See specification of Control Subfield 5. Not repeatable.

$6 Interfield Linking Data

See specification of Control Subfield 6. Repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of Control Subfield 7. Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of Control Subfield 8. Not repeatable.

$R Real World Object URI

See specification of Control Subfield 3. Repeatable.

Related Fields

223 AUTHORIZED ACCESS POINT – CHARACTER
230 AUTHORIZED ACCESS POINT – TITLE
231 AUTHORIZED ACCESS POINT – TITLE (WORK)
232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)
240 AUTHORIZED ACCESS POINT – NAME/TITLE
241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)

Examples

EX 1a
128 ##$aops
241 ##$1200#1$aZeno$bApostolo$1231##$aVologeso$cdramma per musica
500 #1$3<AR_ID for the name>$5xxxa$aZeno$bApostolo$f1668-1750$4480
523 1#$aVologeso$cre de' Parti$csposo di Berenice
523 1#$aBerenice$cregina d'Armenia$csposa di Vologeso
523 1#$aLucio Vero$cImperatore$csposo di Lucilla$camante di Berenice
523 1#$aLucilla$cfiglia di Marc'Aurelio imperadore$csposa di Lucio Vero
523 1#$aAniceto$cconfidente di Lucio Vero
523 1#$aFlavio$cambasciatore di Marc'Aurelio
Name/title and characters of the work *Il Vologeso* by Apostolo Zeno. Field 241 in embedded fields technique.
EX 1b

231 ##$aVologeso$cdramma per musica$c1785
146 ##$6z01523$b01vso####
146 ##$6z02523$b01vso####
146 ##$6z03523$b01vte####
500 #1$3<AR_ID for the name>$5xxxa$aSacchini$bAntonio Maria Gasparo Gioacchino$f1730-1786$4230
501 #1$3<AR_ID for the name>$5xxxa$aZeno$bApostolo$f1668-1750$4480
523 ##$6z01146$aVologeso
523 ##$6z02146$aBerenice
523 ##$6z03146$aLucio Vero
Title and part of the characters of the work *Il Vologeso* set to music by Antonio Maria Sacchini, libretto by Apostolo Zeno. Voice ranges of characters specified in interlinked 146 fields.
EX 1c
242 ##$1200#1$aZeno$bApostolo$1232##$aVologeso$cdramma per musica$o1748$wRoma, Teatro di Torre Argentina
500 #1$3<AR_ID for the name>$aZeno$bApostolo$4480
502 #1$3<AR_ID for the name>$aGaluppi$bBaldassare$4230
502 #1$3<AR_ID for the name>$6z01$aElisi$bFilippo$rVologeso$4590
502 #1$3<AR_ID for the name>$6z02$aRicciarelli$bGiuseppe$rBerenice$4590
502 #1$3<AR_ID for the name>$6z03$aGiorgi$bFilippo$rLucio Vero$4590
523 ##$6z01$aVologeso$cre de' Parti$csposo di Berenice
523 ##$6z02$aBerenice$cregina d'Armenia$csposa di Vologeso
523 ##$6z03$aLucio Vero$cImperatore$csposo di Lucilla$camante di Berenice
Name/title and part of cast and characters of the textual expression contained in the libretto of *Il Vologeso dramma per musica da rappresentarsi nel carnovale dell'anno 1748 nel teatro di Torre Argentina*, set to music by Baldassare Galuppi. Voice ranges are not specified in the sources, relationships between characters are interlinked through $6 subfields.
EX 2
242 ##$1200#1$aVerdi$bGiuseppe$1232##$a≠NSB≠I ≠NSE≠lombardi alla prima crociata$iQual voluttà trascorrere$cPreludio e terzetto
502 #1$3<AR_ID for the name>$6z01523$aDérivis$bProsper$f1808-1880$4590$4vbs
502 #1$3<AR_ID for the name>$6z02523$aFrezzolini$bErminia$4590$4vso
502 #1$3<AR_ID for the name>$6z03523$aGuasco$bCarlo$4590$4vte
523 ##$6z01502$aPagano
523 ##$6z02502$aGriselda
523 ##$6z03502$aOronte
Cast and characters derived from the expression embodied in the manuscript score I Lombardi alla prima Crociata | Preludio e Terzetto Finale Terzo | Qual voluttà trascorrere | Eseguito | Dalla Sig.a Frezzolini Poggi e dai Signori Guasco e Derivis | Musica Del Mae.o Giuseppe Verdi and other printed sources. Voice ranges are indicated in the resource, and specified only as relator codes in $4 subfields.
EX 3
231 ##$a ≠NSB≠The ≠NSE≠clan of the cave bear
502 #1$3<AR_ID for the name>$6z01523$aHannah$bDaryl$4005
502 #1$3<AR_ID for the name>$6z02523$aReed$bPamela$4005
502 #1$3<AR_ID for the name>$6z03523$aRemar$bJames$4005
523 ##$6z01502$aAyla
523 ##$6z02502$aIza

523 ##$6z03502$aCreb
Main characters and cast in Michael Chapman's film *The clan of the cave bear*.
EX 4
231 ##$aLulu
300 ##$6z01523$ahoher Sopran
300 ##$6z02523$adramatischer Mezzosopran
300 ##$6z03523$aAlt
300 ##$6z04523$aAlt
300 ##$6z05523$aSprechrolle (Spielbariton)
300 ##$6z06523$alyrischer Tenor
300 ##$6z07523$aHeldenbariton
300 ##$6z08523$ajugendlicher Heldentenor
300 ##$6z09523$aHeldenbaβ mit Buffo-Einschlag
300 ##$6z10523$aHeldenbaβ mit Buffo-Einschlag
300 ##$6z11523$ahoher Charakterbaβ
300 ##$6z12523$aTenorbuffo
300 ##$6z13523$aBaβbuffo (tief)
500 #1$3<AR_ID for the name>$aBerg$bAlban$4230
523 ##$6z01300$aLulu
523 ##$6z02300$aGräfin Geschwitz
523 ##$6z03300$aEine Theatergarderobiere
523 ##$6z04300$aEin Gymnasiast
523 ##$6z05300$aDer Medizinalrat
523 ##$6z06300$aDer Maler
523 ##$6z07300$aDr. Schön$cChefredakteur
523 ##$6z08300$aAlva$cSchriftsteller$cDr. Schöns Sohn
523 ##$6z09300$aEin Tierbändiger
523 ##$6z10300$aRodrigo$cein Athlet
523 ##$6z11300$aSchigolch$cein Greis
523 ##$6z12300$aDer Prinz$cein Afrikareisender
523 ##$6z13300$aDer Theaterdirektor
Characters (with proper name or generic term) for Alban Berg's *Lulu*, with voice ranges in interlinked note fields as indicated in the vocal score.
EX 5
146 ##$6z01523$b01vbrf###
146 ##$6z02523$b01vbs####
146 ##$6z03523$b01vte####
146 ##$6z04523$b01vte####
146 ##$6z05523$b01vreb###
146 ##$6z06523$b02vte####$b01vbr####$b01vbs####
146 ##$6z07523$b01vso####
146 ##$6z08523$b01vso####
146 ##$6z09523$b01cun####
146 ##$6z10523$b01cun####
241 #0$3CFIV088333$aDallapiccola, Luigi4230tVolo di note
523 ##$6z01146$aRivière$cdirettore di una Compagnia di Navigazione Aerea
523 ##$6z02146$aRobineau$cL'ispettore
523 ##$6z03146$aPellerin$cIl pilota

523 ##$6z04146$aIl radiotelegrafista
523 ##$6z05146$aLeroux$cIl vecchio caposquadra
523 ##$6z06146$aQuattro impiegati
523 ##$6z07146$aFabien$cLa signora
523 ##$6z08146$aUna voce interna
523 ##$6z09146$aOperai
523 ##$6z10146$aMaestranze
Characters (with proper name, generic or collective terms) in Luigi Dallapiccola's *Volo di notte*. Voice ranges specified in coded field 146, with suffixes. Field 241 in standard subfields technique.
EX 6
242 ##$1200#1$aDallapiccola$bLuigi$4230$1232##$aUlisse
300 ##$6z01523$asoprano
300 ##$6z02523$acontralto
300 ##$6z03523$asoprano leggero
300 ##$6z04523$asoprano
300 ##$6z05523$atenore
300 ##$6z06523$atenore
300 ##$6z07523$asoprano
502 #1$3<AR_ID for the name>$6z01523$6z07523$aBernard$bAnnabelle$4590$4vso
502 #1$3<AR_ID for the name>$6z02523$aMikes$bGitta$4590$4val
502 #1$3<AR_ID for the name>$6z03523$aGayer$bCatherine$4590$4vso
502 #1$3<AR_ID for the name>$6z04523$aWisniewska$bHelga$4590$4vso
502 #1$3<AR_ID for the name>$6z05523$6z06523$aMelchert$bHelmut$4590$4vte
523 ##$6z01300$6z01502$aCalypso
523 ##$6z02300$6z02502$aPrima ancella
523 ##$6z03300$6z03502$aNausicaa
523 ##$6z04300$6z04502$aSeconda ancella
523 ##$6z05300$6z05502$aDemodoco
523 ##$6z06300$6z06502$aTiresia
523 ##$6z07300$6z07502$aPenelope
Part of the characters and cast for the first performance of Luigi Dallapiccola's *Ulisse*, as defined in a vocal score. Some of the characters are interpreted by the same performers. Voice ranges are indicated as in the score in interlinked note fields and coded as relator codes in fields 502. Field 242 in embedded fields technique.
EX 7
146 ##$6z01523$b01vso####
146 ##$6z02523$b01vms####
146 ##$6z03523$b01vso####
146 ##$6z04523$b01vbr####
146 ##$6z05523$b01vte####
241 ##$1200#1$aPrey$bClaude$4230$1231##$aLes liaisons dangereuses
300 ##$6z01523$asoprano
300 ##$6z02523$amezzo-soprano et cithare
300 ##$6z03523$asoprano léger
300 ##$6z04523$abaryton
300 ##$6z05523$aténor léger
523 ##$6z01146$6z01300$aMarquise de Merteuil
523 ##$6z02146$6z02300$aPrésidente de Tourvel

523 ##$6z03146$6z03300$aVolanges$bCécile
523 ##$6z04146$6z04300$aVicomte de Valmont
523 ##$6z05146$6z05300$aChevalier Danceny
Les liaisons dangereuses by Claude Prey. Voice ranges are indicated as interlinked coded 146 fields and note fields.

History

2019	New field.
2024	Text edit. New subfield $R.