

330 SUMMARY OR ABSTRACT

Field Definition and Scope

This field contains a summary or abstract of the resource.

It may be repeated when, for example, it is required to record summaries in more than one language.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
330	SUMMARY OR ABSTRACT	R	O
a	Text of Note	NR	O
u	Uniform Resource Identifier (URI)	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Text of Note

Not repeatable.

\$u Uniform Resource Identifier (URI)

A Uniform Resource Identifier (URI), such as a URL (Uniform Resource Locator) or URN (Uniform Resource Name), serves as a standardized string that identifies a resource and provides electronic access via internet protocols. This allows for automated retrieval or interaction with the resource in a consistent manner.

Subfield \$u may be used to link to an online summary or abstract. Repeatable.

Notes on Field Contents

This field may contain any kind of summary or abstract, whether informative, indicative, critical or evaluative. If more than one note is to be recorded, each is entered in a repeated field 330.

Related Fields

UNIMARC/Bibliographic Format	
327 CONTENTS NOTE	The contents note field should be used when references to sections contained within the resource are given rather than a summary or abstract.
UNIMARC/Authorities Format	
378 ABSTRACT OF WORK OR EXPRESSION	A summary or in-deep analysis of a work or expression often provided by the author of the work or another entity with authority.

Examples

EX 1
330 ##\$aUses puppet characters to present a lesson on safety. For primary grades.
EX 2
330 ##\$aDefines and illustrates trends of various modernistic art styles in American painting. Explains how these styles are accomplished largely by the use of colour and form, disregarding recognizable subject matter.

EX 3	
200 1#	\$aUn ouragan dans la barbe !\$bTexte imprimé\$fNoelia Diaz Iglesias
330 ##	\$aHugo est un petit garçon plein de vie, enfant unique à l'imagination débordante, un ouragan. Le moins que l'on puisse dire au début de cette histoire, c'est qu'il n'est pas ravi d'aller passer une semaine chez son papy. Ce grand-père lui fait peur, il ne s'exprime qu'en langue des signes, un langage qu'Hugo ne connaît pas. Et que fait-il dans ce mystérieux atelier qui occupe le sous-sol de sa maison ? Croquée et racontée à hauteur d'enfant avec une belle fantaisie et une grande liberté, une rencontre touchante entre un grand-père et un petit-fils.\$5CNLJ
A summary of this book was created by the Centre national de la littérature jeunesse (CNLJ), the French centre for children's literature.	

History

2020	Update section Related Fields.
2024	Added \$u, and ex 3.