

## 141 CODED DATA FIELD: ITEM SPECIFIC ATTRIBUTES

### Field Definition and Scope

This field contains fixed-length data relating to the specific attributes of the binding and body of a item of a book.

Repeatable if the record contains details of more than one copy.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
141	CODED DATA FIELD: ITEM SPECIFIC ATTRIBUTES	R	O
a	Coded Data – Item Specific Attributes	NR	O
b	Binding Specific Characteristics	NR	O
c	Age	NR	O
d	Binding State of Preservation Code –Specific	NR	O
e	Body of the Book Specific Characteristics	NR	O
f	Body of the Book State of Preservation Code – Specific	NR	O
5	Institution to which the Field Applies	NR	O

### Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

### Subfields Description

#### \$a Coded Data – Item Specific Attributes

Codes indicate the attributes of the item.

The subfield is 8-characters in length. Not repeatable.

Subfield \$a fixed-length data elements:

Name of Data Element	Number of Characters	Character Positions
Binding Material Code – General	3	0-2
Types of Binding Code	1	3
'Bound with' Code	1	4
State of Preservation Code – Binding – General	1	5
State of Preservation Code – Body of the Book – General	2	6-7

#### \$b Binding Specific Characteristics

Codes indicate binding specific characteristics of item of Binding Material Code – General (\$a/0-2).

The subfield is 8-characters in length. Not repeatable.

Subfield \$b fixed-length data elements:

Name of Data Element	Number of Characters	Character Positions
Primary Binding Material	2	0-1
Secondary Binding Material	2	2-3
Binding Decoration	1	4
Decoration Motifs	1	5

Binding Pieces	1	6
Boards	1	7

**\$c Age**

The century relating to the binding of the copy. Not repeatable.

#	information not available
a	earlier than 10th Century
b	10th-14th Century
c	15th Century
d	16th Century
e	17th Century
f	18th Century
g	19th Century
h	20th Century
i	21st Century
u	unknown
z	other

**\$d Binding State of Preservation Code – Specific**

Codes indicate specific aspects of binding material of State of Preservation Code – Binding – General (\$a/5).

The subfield is 3-characters in length. Not repeatable.

Subfield \$d fixed-length data elements:

Name of Data Element	Number of Characters	Character Positions
Binding State of Preservation Code – Specific	3	0-2

**\$e Body of the Book Specific Characteristics**

Codes indicate specific aspects of body of the book.

The subfield is 6-characters in length. Not repeatable.

Subfield \$e fixed-length data elements:

Name of Data Element	Number of Characters	Character Positions
Hand-made Illustration Code	3	0-2
Marks in Book Code	3	3-5

**\$f Body of the Book State of Preservation Code – Specific**

Codes indicate the specific types of body of the book conditions.

The subfield is 3-characters in length. Not repeatable.

Subfield \$f fixed-length data elements:

Name of Data Element	Number of Characters	Character Positions
0-2 Body of the Book State of Preservation Code – Specific	3	0-2

**\$5 Institution to which the Field Applies**

Name of the institution to which field applies in the coded form if it is considered necessary by the agency which creates the record to identify specific attributes of an item.

If the subfield is used codes should be entered in accordance with the provisions of International Standard Identifier for Libraries and Related Organizations (ISIL), [ISO 15511](#) or may contain codes from [MARC Code List for Organizations](#), otherwise, the full name of the agency or a national code may be used.

If the institution holds more than one copy the shelfmark of the item should be added after a colon. Not repeatable.

## Notes on Field Contents

### \$a/0-2 Binding Material Code – General

3-character positions for codes indicating the main type of binding material used. They should be entered from left to right, and unused positions should be filled with blanks. For more detailed specification use \$b Characteristics of binding.

a	parchment, vellum
b	leather
c	wood
d	cloth
e	synthetics
f	cardboard
g	paper
h	unbound
u	unknown
z	other
#	information not required

### \$a/3 Types of Binding Code

1-character code indicating the type of binding.

a	original binding, i.e. primary
b	non-original, i.e. rebound
c	modern
d	restored, facsimile
e	restored, imitation
f	work bound with another (use for publisher's, distributor's and/or owner's binding)
h	in sheets, unbound
j	facsimile
k	restored original
l	restored non-original
u	unknown
z	other
#	information not available

### \$a/4 'Bound with' Code

1-character code indicating whether the item is a single item or bound with one or more others.

0	single item
1	bound with one or more others

### \$a/5 State of Preservation Code – Binding – General

1-character code indicating the state of preservation of the item.

a	excellent
b	good
c	worn (by time, heavy or prolonged use, etc.)
d	damaged (by physical and/or mechanical, chemical or biological causes)
e	broken back
f	missing
g	restored
u	unknown

z	other
#	information not required

**\$a/6-7 State of Preservation Code – Body of the Book – General**

Two 1-character codes indicating the state of preservation of the body of the book of the item. They should be entered from left to right, and unused positions should be filled with blanks.

a	excellent
b	good
c	worn (by time, heavy or prolonged use, etc.)
d	damaged (by physical and/or mechanical, chemical or biological causes)
e	lacking leaf/leaves
g	restored
u	unknown
z	other
#	information not required

**\$b/0-1 Primary Binding Material**

2-character codes indicate the material used to cover the item: the stiff boards, etc., over which the leather, cloth, etc. is applied, are coded in \$b/7. The most specific codes available should always be used.

If the item has two significant binding materials, the second one is coded in positions 2-3. For example, a book with a carved ivory covers and morocco leather spine would be coded "biah". If three or more materials are used, code the most prominent or significant in positions 0-1, and use code "tt" (Mixed) in positions 2-3. If there is no secondary binding material, positions 2-3 are filled with two blanks (##).

If the item is unbound, use xx##.

If the code in subfield \$a/0-2 is "a" or "b" more specific codes below could be used.		
aa	parchment	Skins/Leathers.
ab	vellum	Skins/Leathers.
ac	calfskin	Skins/Leathers.
ad	sheepskin	Skins/Leathers.
ae	basil, basan, bazan	Skins/Leathers.
af	roan	Skins/Leathers.
ag	goatskin	Skins/Leathers.
ah	morocco	Skins/Leathers.
ai	niger	Skins/Leathers.
aj	chamois	Skins/Leathers.
al	pigskin	Skins/Leathers.
am	alum tawed, white leather, hungarian leather	Skins/Leathers.
an	shagreen	Skins/Leathers.
ao	horse- or ass-skin, etc.	Skins/Leathers.
ap	fish and marine mammals: ray, shark, sealskin, etc.	Skins/Leathers.
aq	snakeskin	Skins/Leathers.
ar	other animal skins	Skins/Leathers.
as	unidentified leathers and animal skins	Skins/Leathers.
bi	ivory	Other animal materials.
bm	mother-of-pearl, nacre	Other animal materials.
bt	tortoiseshell	Other animal materials.
bz	other materials from animal shells, tusks, etc.	Other animal materials.
If the code in subfield \$a/0-2 is "f" or "g" more specific codes below could be used.		
ca	cardboard	Paper and by-products.
cb	paper	Paper and by-products.

cc	marbled paper	Paper and by-products.
cd	papier mâché	Paper and by-products.
If the code in subfield \$a/0-2 is “c” or “d” more specific codes below could be used.		
da	cloth, book cloth	Other natural materials.
db	buckram	Other natural materials.
dc	calico	Other natural materials.
dd	canvas	Other natural materials.
de	linen	Other natural materials.
df	moiré	Other natural materials.
dg	silk	Other natural materials.
dh	watered silk (moiré effect)	Other natural materials.
dj	satin	Other natural materials.
dl	velvet	Other natural materials.
dm	other fabrics made of natural materials	Other natural materials.
dw	wood	Other natural materials.
If the code in subfield \$a/0-2 is “e” more specific codes below could be used.		
ep	plastic coverings	Artificial materials.
es	synthetic fibres	Artificial materials.
If the code in subfield \$a/0-2 is “z” more specific codes below could be used. Usually found only in fixtures (clasps, etc.): ignore unless use is very significant.		
fb	brass, bronze	Metals.
fg	gold	Metals.
fs	silver	Metals.
tt	mixed	Used in positions 2-3 if there are more than two significant binding materials.
uu	unknown	
xx	not applicable	The item is unbound. Use ## in positions 2-3.
zz	other binding materials	

### \$b/2-3 Secondary Binding Material

2-character codes indicate the secondary binding material. The two-character codes specified for character positions 0-1 are used.

### \$b/4 Binding Decoration

#	information not available
a	gold tooling
b	silver tooling
c	blind tooling
u	unknown
x	not applicable
z	other

### \$b/5 Decoration Motifs

#	information not available
a	geometric
b	anthropomorphic
c	floral
d	animal
e	heraldic
f	monograms

g	mixed
u	unknown
x	not applicable
z	other

**\$b/6 Binding Pieces**

#	information not available
a	toggles or ties
b	buckles
c	fastenings
d	bosses
e	metal decorative pieces
f	stiffeners
u	unknown
x	not applicable
z	other

**\$b/7 Boards**

#	information not available
a	wood
b	paper
c	pasteboard
u	unknown
x	not applicable
z	other

**\$d/0-2 Binding State of Preservation Code – Specific**

a	chemical damage (use for types of chemical damage which are not covered below, or when types of chemical damage are not being specifically coded)
b	acidification
c	foxing
d	biological damage (use for types of biological damage which are not covered below, or when types of biological damage are not being specifically coded)
e	wormholes
f	rodent damage
g	mould
h	physical and/or mechanical damage (use for types of physical and/or mechanical damage which are not covered below, or when types of physical and/or mechanical damage are not being specifically coded)
i	water stain
j	fire damage
k	deformation
l	torn leaf/leaves
u	unknown
#	information not required

**\$e/0-2 Hand-made Illustration Code**

3-character positions available to distinguish the types of illustrations executed by hand.

a	illustrations (use for types of illustrations which are not covered below, or when types of illustrations are not being specifically coded)
b	hand-coloured illustrations (also use for drawn or printed illustrations coloured by hand)
c	illuminations
d	pencil or pen made ornamental drawing
e	paint-brush made illustrations

u	unknown
#	information not required

**\$e/3-5 Marks in Book Code**

3-character positions available to distinguish the types of marks in the item.

a	annotated copy	Use for types of hand written notes which are not covered below, or when types of hand written notes are not being specifically coded.
b	glosses, marginal notes	
c	manunculae	
d	provenance notes	
e	book plates (i.e. ex libris)	
f	former locations	
g	hand written indications of data	
h	non-ornamental sketches or drawing	
u	unknown	
#	information not required	

**\$f/0-2 Body of the Book State of Preservation Code – Specific**

a	chemical damage	Use for types of chemical damage which are not covered below, or when types of chemical damage are not being specifically coded.
b	acidification	
c	foxing	
d	biological damage	Use for types of biological damage which are not covered below, or when types of biological damage are not being specifically coded.
e	worm holes	
f	rodent damage	
g	mould	
h	physical and/or mechanical damage	Use for types of physical and/or mechanical damage which are not covered below, or when types of physical and/or mechanical damage are not being specifically coded.
i	water-stain	
j	fire damage	
k	deformation	
l	torn leaf/leaves	
u	unknown	
#	information not required	

**Related Fields**

318 ACTION NOTE	This field is used to record preservation information and treatment. It is generally used for older monographic publications.
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**Examples**

EX 1
141 ##\$ab##a0ab#\$5CiZaNSB: BZ 364
Coded information for <i>Regole generali di architettura</i> di Sebastiano Serlio. In Venetia, 1544.
EX 2
141 ##\$abdfe0aa#\$5CiZaNSB: R IV-4° -5b
Coded information for <i>Die Ehre deß Hertzogthums Crain...</i> von Johann Weichard Valvasor. Laybach, 1589

EX 3
141 ##\$ah##h0fde\$5CiZaNSBIIC-8° primj. b
The second copy of <i>Dictionarium quinque nobilissimarum Europae linguarum</i> . Venetiis, 1595 in the National and University Library, Zagreb. It is unbound, it is a single item, the binding is missing, and the state of preservation of the body of the book is damaged and incomplete.
EX 4
141 ##\$ab##a0bd#\$badxxxxda\$cb\$5PTBN: ALC. 244
Coded information for [Expositio in Ecclesiasticum / attributed to Hugh of Saint Victor]. – [12--] Original binding of the 13th century, consisting of leather (sheepskin) covering the wooden boards in the form of an envelope, used in the Middle Ages, by the monastic binders. Iron bosses as binding pieces.
EX 5
141 ##\$afgbb0cb#\$baccc####\$cg\$d####\$e###ef#\$f###\$5BE0036 BER : C.D.16
Coded information for one instance of De dissectione partium humani libri tres, a Carolo Stephano [...] editi. Una cum figuris, et incisionum declarationibus, a Stephano Riveri chirurgo co[m]positis, Parigi, Simon de Colines, 1545.
EX 6
141 ##\$aa##a0db#\$baa#####\$cd\$d####\$e###deg\$f####\$5GE0036 BER : C.C.272
Coded information for one instance of La anatomia del corpo umano composta da [...]. Giovanni Valverde, nuovamente ristampata [...], Venezia, Luca Antonio Giunta, 1586.
EX 7
141 ##\$afgba0bb#\$baccc####\$cg\$d####\$e###e###\$fb###\$5GE0036 BER : B.S.XIX.A.248
Coded information for one instance of L'astronomie enseignée en vingt-deux leçons .... Ouvrage traduit de l'anglais ... par Ph. C.r [Thomas Squire], Parigi, Audin ..., 1823
EX 8
141 ##\$aa##a0dde\$cd\$d#bc#\$e###d###\$fbc#\$5TO0741 MOS : A 116
Coded information for one instance of Tutte l'opere d'architettura di Sebastiano Serlio bolognese; doue si trattano in disegno, quelle cose, che sono piu necessarie all'architetto; et hora di nuouo aggiunto, oltre il libro delle porte, gran numero di case priuate nella citta, & in villa, et vn indice, In Venetia, presso Francesco de Franceschi senese, 1584.
EX 9
141 ##\$ab##a0cd#\$cd\$d####\$e###dfh\$fbc#\$5TO0741 MOS : SV 672
Coded information for one instance of Le diverse et artificiose machine del capitano Agostino Ramelli ... Nellequali si contengono uarij et industiosi mouimenti, degni digrandissima speculatione, per cauarne beneficio infinito in ogni sorte d'operatione; composte in lingua italiana e francese, A Parigi, in casa dell'autore, 1588.

## History

1996	New field.
2005	Field issued/re-issued with corrections/additions.
2008	Field may be linked to indicate to which specific copy a specific instance of a field relates.
2023	Text edit.