

## 641 SUBJECT ACCESS POINT – NAME AND TITLE (WORK)

### Field Definition and Scope

Name/title access point for a work which is one of the subjects of the work for which the record is established.

The field is structured like field 241.

This field has been designed for catalogues that comply with the FRBR/IFLA LRM model for work.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
641	SUBJECT ACCESS POINT – NAME AND TITLE (WORK)	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	MA
Subfields: Standard Subfields Technique			
a	Name	NR	MA
t	Title	NR	MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	R	O
R	Real World Object	O	R

### Indicators

Indicator	Value	Description
1	#	blank (not defined)
2		Structure Indicator
	#	Not applicable (Embedded fields technique) or No information available (Standard subfields technique)
	0	Unstructured title (Standard subfields technique)
	1	Structured title (Standard subfields technique)

## Subfields Description

### (A) Subfields: Embedded Fields Technique

#### \$1 Linking Data

See specification of [Control Subfield 1](#).

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable.

### (B) Subfields: Standard Subfields Technique

#### \$a Name

The name of the person, corporate body or family with primary responsibility for the work registered in subfield \$t. When subfield \$a is a composite of more than one standard subfield use punctuation to separate the elements. Mandatory. Not repeatable.

#### \$t Title

The title by which the work is known. When subfield \$t is a composite of more than one standard subfield use ISBD punctuation to separate the elements. Mandatory. Not repeatable.

#### \$h Number of Section or Part

The number of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

#### \$i Name of Section or Part

The name of a part when the item to which the title is being applied is only a part of the work named in the title. Repeatable for a subdivided part.

#### \$c Form of Work

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

#### \$d Date of Work

The date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

#### \$e Place of Origin of Work

The place of origin of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield \$e.

#### \$f Original Language of the Work

The original language of the work, when required as part of the title of the work. Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield \$f.

#### \$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body. Repeatable.

**\$r Medium of Performance (for Music)**

The instrumentation, etc., of the work. Repeatable.

**\$s Numeric Designation (for Music)**

A number assigned by the composer or others to distinguish works. The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

**\$u Key (for Music)**

The musical key used as part of the title. Not repeatable.

**\$j Form Subdivision**

A term added to a subject access point to further specify the kind(s) or genre(s) of material. Agencies not using this subdivision should use \$x instead. Repeatable.

**\$x Topical Subdivision**

A term added to a subject access point to specify further the topic that the access point represents. Repeatable.

**\$y Geographical Subdivision**

A term added to a subject access point to specify a place in relation to the title which the subject access point represents. Repeatable.

**\$z Chronological Subdivision**

A term added to a subject access point to specify the period in time in relation to the title that the access point represents. Repeatable.

**\$2 Source**

Identification in coded form of the system from which the subject access point is derived. Not repeatable. It is recommended that subfield \$2 always be present in each occurrence of the field. For a list of system codes, see UNIMARC/Bibliographic format, Appendix A. Not repeatable.

See also specification of [Control Subfield 2](#).

**\$3 Authority Record Identifier or Standard Number**

The control number for the authority record for the work for which a subject access point is established in the record for a work. Repeatable.

See specification of [Control Subfield 3](#).

**\$R Real World Object URI**

See specification of [Control Subfield 3](#). Repeatable.

**Notes on Field Contents**

This field is used to record the name of a work used as a subject, when it is represented by a name/title access point. When using the embedded fields technique, the title of the work is recorded in an embedded 231 field. The subfields \$2, \$3 and any subject subdivisions (\$j, \$x, \$y, \$z) required should also be carried in the embedded 231 field. The name of the author is carried in an embedded 2-- fields.

When using the standard subfields technique, the title of the work, the name of the author and any subject subdivisions are recorded in different subfields.

## Related Fields

600 SUBJECT ACCESS POINT – PERSONAL NAME	
601 SUBJECT ACCESS POINT – CORPORATE BODY	
602 SUBJECT ACCESS POINT – FAMILY	When a personal name, corporate body, family or title alone is the subject, the above 6-- fields are used. When the subject is a title, fields 631 or 632 are used in catalogues that comply with the FRBR/IFLA LRM model, field 605 otherwise.

## Examples

EX 1
241 ##\$1001RU\NLR\AUTH\7717177\$1200#1\$aДобролюбов\$bН. А.\$f1836-1861\$gНиколай Александрович\$1231##\$aЛуч света в темном царстве
641 ##\$1200#1\$aОстровский\$gАлександр Николаевич\$bА. Н.\$f1823 - 1886\$1231##\$aГроза\$2nlr_sh
Title of the work Островский, А.Н. Гроза (The Storm, by N.Ostrovsky) used as subject for the work Добролюбов, Н. А. Луч света в темном царстве (A Ray of Light in the Dark Kingdom, by N. Dobrolyubov)
EX 2
241 ##\$1200#1\$aТелетова\$bН.К.\$gНаталья Константиновна\$1231##\$aСвятогорская повесть и отражение ее в “Борисе Годунове” Пушкина
631 ##\$aСвятогорская повесть\$2nlr_sh
641 ##\$1200#1\$aПушкин\$bА. С.\$f1799-1837\$gАлександр Сергеевич\$1231##\$aБорис Годунов\$2nlr_sh
Subject access points assigned to the work Телетова Н.К. Святогорская повесть и отражение ее в “Борисе Годунове” Пушкина (Svyatogorsk novell and its reflection in Pushkin’s “Boris Godunov”, by N.Telegina): title of the work in the field 631 (Svyatogorskaya novell) and name/title of the work in the field 641 (Pushkin A.S. Boris Godunov).
EX 3
241 ##\$1200#1\$aКазанцева\$bГ. В.\$gГалина Владимировна\$4070\$1231##\$aБеллетризованные биографии В.П. Авенариуса “Пушкин” и “Михаил Юрьевич Лермонтов”: история, теория, поэтика жанра
641 ##\$1200#1\$aАвенариус\$bВ. П.\$gВасилий Петрович\$f1839 - 1919\$1231##\$aМихаил Юрьевич Лермонтов\$2nlr_sh
641 ##\$1200#1\$aАвенариус\$bВ. П.\$gВасилий Петрович\$f1839 - 1919\$1231##\$aПушкин\$2nlr_sh
The work Казанцева, Г. В. Беллетризованные биографии В.П. Авенариуса “Пушкин” и “Михаил Юрьевич Лермонтов”: история, теория, поэтика жанра contains analysis of biographies of A. Pushkin and M. Lermontov by V.Avenarius. Two access points in the fields 641 are name/title of the works (biographies): Avenarius V.P., Mikhail Yuryevich Lermontov and Avenarius V.P., Pushkin.

## History

2012	New field.
2024	Text edit. New subfield \$R.