

## 541 RELATED ACCESS POINT – NAME/TITLE (WORK)

### Field Definition and Scope

Authorized form of the name/title for the work entity related to the access point in field 241.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model.

### Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
541	RELATED ACCESS POINT – NAME/TITLE (WORK)	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	O
0	Instruction Phrase	NR	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O
4	Relator Code	R	O
5	Relationship Control	NR	O
6	Interfield Linking Data	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
Subfields: Standard Subfields Technique			
a	Name	NR	O
t	Title		MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
p	Precision on Relationship	NR	O
2	Source	NR	MA
3	Authority Record Identifier or Standard Number for the Related Work	NR	O
4	Relator Code	R	O
5	Relationship Control	NR	O

7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
<b>R</b>	<b>Real World Object</b>	<b>O</b>	<b>R</b>

## Indicators

Indicator	Value	Description
1	#	blank (not defined)
2		Structure Indicator
	#	Not applicable (Embedded fields technique) or No information available (Standard subfields technique)
	0	Unstructured title (Standard subfields technique)
	1	Structured title (Standard subfields technique)

## Subfields Description

### A) Subfields: Embedded Fields Technique

#### \$1 Linking Data

See specification of [Control Subfield 1](#).

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable.

#### \$0 Instruction Phrase

See specification of [Control Subfield 0](#). Not repeatable.

#### \$2 Source

See specification of [Control Subfield 2](#). Not repeatable.

#### \$3 Authority Record Identifier or Standard Number

See specification of [Control Subfield 3](#). Not repeatable.

#### \$4 Relator Code

See specification of [Control Subfield 4](#). Repeatable.

#### \$5 Relationship Control

See specification of [Control Subfield 5](#). Not repeatable.

#### \$6 Interfield Linking Data

Not repeatable.

#### \$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

#### \$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

## Notes on Field Contents

Each element is coded according to the 2-- field appropriate to the element: 200, 210, 215, or 220 for the name; and a 231 for the title. The tag, indicators, and data subfields for the name and title are embedded in a field 541, with each preceded by subfield identifier \$1. Subject subdivisions are carried in the embedded title field.

When control subfields are needed, they should precede the first \$1 subfields containing embedded data. (Control subfields defined for the 200, 210, 215, 220, 230, 231 or 232 fields are not embedded in a \$1 subfield.) A more detailed description of embedded fields is contained in the UNIMARC/Bibliographic format under the 4-- field block.

If the particular relationship between the 2-- access point and the 541 related access point is not one of those for which a code value is defined in the relationship code in subfield \$5/2, the precision designation of a relationship in textual form may be provided in control subfield \$0. Note, users of standard subfield technique may for the designation of a relationship between works and/or expressions in textual form, use subfield \$p.

## B) Subfields: Standard Subfields Technique

### **\$a Name**

Name of the person, corporate body or family with primary intellectual responsibility for the work registered in subfield \$t.

When subfield \$a is a composite of more than one standard subfield use the punctuation prescribed by the cataloguing rules used by the bibliographic agency to separate the elements. Optional. Not repeatable.

### **\$t Title**

Title by which the work is known.

When the title of the work is unstructured (indicator 2 = # or 0) subfield \$t is a composite of more than one standard subfield and the punctuation prescribed by the cataloguing rules used by the bibliographic agency is used to separate the elements.

When the title of the work is structured (indicator 2 = 1) subfield \$t is the title by which the work is known without any qualifications or mention of any part.

This subfield should be present whenever field is used.

### **\$h Number of Section or Part**

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

### **\$i Name of Section or Part**

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

### **\$c Form of Work**

Standard phrase indicating class or genre to which a work belongs.

Not repeatable.

### **\$d Date of Work**

Date of the work, when required as part of the title in order to differentiate a work from another work.

The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

### **\$e Place of Origin of Work**

Place of origin of the work, when required as part of the title in order to differentiate a work from another work.

The place of origin of the work is the country or other territorial jurisdiction from which a work originated. If more than one place need to be recorded, all of them should be entered in a single subfield \$e. Not repeatable.

### **\$f Original Language of the Work**

Original language of the work, when required as part of the title of the work.

If the work is in more than one language, all languages should be entered in a single subfield \$f. Not repeatable.

### **\$k Other Distinguishing Characteristics of a Work**

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

Repeatable.

### **\$r Medium of Performance (for Music)**

Instrumentation, etc., of the work.

Repeatable.

### **\$s Numeric Designation (for Music)**

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

### **\$u Key (for Music)**

Musical key used as part of the title.

Not repeatable.

### **\$j Form Subdivision**

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use \$x instead. Repeatable.

### **\$x Topical Subdivision**

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

### **\$y Geographical Subdivision**

Term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable.

**\$z Chronological Subdivision**

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

**\$p Precision on Relationship**

The designation of a relationship between works and/or expressions in textual form.

This subfield is used only for descriptive cataloguing and contains a term from a controlled vocabulary that specifies the relationship given in the control subfield \$5.

Subfield \$p follows the control subfield \$5 and cannot be present without it.

Not repeatable.

**\$2 Source**

Identification in coded form for the system from which the term is derived.

When \$2 is used to identify the source of the term used for subfield \$p, enter it directly after this subfield; when it is used to identify the subject system, enter it at the end of all subfields.

Mandatory if \$p is present.

See also specification of [Control Subfield 2](#).

**\$3 Authority Record Identifier or Standard Number for the Related Work**

See specification of [Control Subfield 3](#). Not repeatable.

**\$4 Relator Code**

See specification of [Control Subfield 4](#). Repeatable.

**\$5 Relationship Control**

See specification of [Control Subfield 5](#). Not repeatable.

**\$7 Script of Cataloguing and Script of the Base Access Point**

See specification of [Control Subfield 7](#). Not repeatable.

**\$8 Language of Cataloguing and Language of the Base Access Point**

See specification of [Control Subfield 8](#). Not repeatable.

**\$R Real World Object URI**

See specification of [Control Subfield 3](#). Repeatable.

**Notes on Field Contents**

The meaning of the relationship code (control subfield \$5/2) and the additional relationship designation in textual form (subfield \$p) are used for relationship information in the authority data display.

**Related Fields**

241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
441 VARIANT ACCESS POINT – NAME/TITLE (WORK)
741 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – NAME/TITLE (WORK)

## Examples

EX 1 Embedded fields technique
241 ##\$1001RU\NLR\AUTH\7752996\$1200#1\$aДаргомыжский\$bА. С.\$f1813-1869\$gАлександр Сергеевич\$1231##\$aБог помочь вам!...\$сроманс
541 ##\$5xxa\$1200#1\$aПушкин\$bА. С.\$f1799-1837\$gАлександр Сергеевич\$1231##\$a19 октября 1827
Romance “Бог помочь вам!...” by Alexander Dargomyzhsky based on the poem “19 октября 1827” by Alexander Pushkin.
EX 2 Embedded fields technique
241 ##\$1001RU\NLR\AUTH\773529\$1200#1\$aБулгаков\$gМихаил Афанасьевич\$bМ. А.\$f1891–1940\$1231##\$aМастер и Маргарита\$сроман
541 ##>\$5xxc\$1001<AR_ID for the work>\$1200#1\$aПетров\$bА. П.\$скомпозитор\$f1930-2006\$gАндрей Павлович\$1231##\$aМастер и Маргарита\$ссимфония-фантазия
541 ##\$5xxc\$1001<AR_ID for the work>\$1200#1\$aВиктюк\$bР.Г.\$f1936-\$gРоман Григорьевич\$4300\$1231##\$aМастер и Маргарита, или Сны Ивана Бездомного\$сспектакль
541 ##\$5xxc\$1001<AR_ID for the work>\$1200#1\$aВайда\$bА.\$f1926-\$gАнджей\$4300\$1231##\$aПилат и другие\$скинофильм
Novel “Мастер и Маргарита” by Mikhail Bulgakov and three other works based on the novel – symphony “Мастер и Маргарита” by Andrey Petrov, play “Мастер и Маргарита, или Сны Ивана Бездомного” by Roman Viktyuk and film “Пилат и другие” by Andrzej Wajda.
EX 3 Standard fields technique
241 #1\$3FRBNF12223382\$aDufy, Raoul (1877-1953)\$tIllustrations pour “Le Bestiaire” de Guillaume Apollinaire
541 #1\$3FRBNF12209476\$5xxg\$pillustre\$2RDA-FR\$aApollinaire, Guillaume (1880-1918)\$t≠NSB≠Le ≠NSE≠ bestiaire
The relationship between the woodcut plates by Raoul Dufy illustrating a collection of poems by Apollinaire and the work of Apollinaire. Subfields \$5, \$p, and \$2 precede all alphabetical subfields.
EX 4A Standard fields technique
231 ##\$a≠NSB≠Il ≠NSE≠gattopardo\$сfilm
541 #1\$3FRBNF12295040\$5xxa\$pEst une adaptation dans un autre mode de création de\$2RDA-FR\$aTomasi di Lampedusa, Giuseppe (1896-1957)\$t≠NSB≠Il ≠NSE≠gattopardo
The relationship between the motion picture directed by Luchino Visconti and the novel on which it was based, described according to the RDA-FR cataloguing code in the main catalogue of the National Library of France. Subfields \$5, \$p, and \$2 precede all alphabetical subfields.
EX 4B Standard fields technique
231 ##\$aGattopardo\$сMotion picture
541 #1\$3LoCno2015015062\$5xxa\$pmotion picture adaptation of work\$2RDA\$aTomasi di Lampedusa, Giuseppe, 1896-1957\$tGattopardo
The same relationship described according to the RDA cataloguing code in the main catalogue of the Library of Congress. Subfields \$5, \$p, and \$2 precede all alphabetical subfields.
EX 5 Standard fields technique
241 #1\$3FRBNF11926939\$aTournier, Michel (1924-2016)\$tVendredi ou La vie sauvage
541 #1\$3FRBNF11964570\$5xxa\$pEst une adaptation pour la jeunesse dans le même mode de création de\$2RDA-FR \$aTournier, Michel (1924-2016)\$tVendredi ou Les limbes du Pacifique

The novel for children is adapted from “Vendredi ou les limbes du Pacifique”. The adaptation has been made by the author of the original work. Subfields \$5, \$p, and \$2 precede all alphabetical subfields.

**History**

2012	New field.
2020	Added \$4 editorial updated see table control subfield update 2019.
2021	New subfield \$p, examples and text edit.
2024	Text edit. New subfield \$R.