430 VARIANT ACCESS POINT – TITLE

Field Definition and Scope

Variant or non-preferred form of the title in field 230.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

In some cases, this field may refer to another 2-- field following the subject system in use by the agency.

This field is intended for records that do not comply with the FRBR/IFLA LRM model. If compliance with the FRBR/IFLA LRM structure and entities is desired, use fields -31 and -41 (FRBR/IFLA LRM entity "work") or -32 and -42 (FRBR/IFLA LRM entity "expression") instead.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
430	VARIANT ACCESS POINT – TITLE	R	O
a	Entry Element	NR	MA
b	General Material Designation	R	O
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
k	Date of Publication	NR	O
l	Form Subheading	NR	O
m	Language	NR	O
n	Miscellaneous Information	R	O
q	Version (or Date of Version)	NR	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
w	Arranged Statement (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological subdivision	R	O
0	Instruction Phrase	NR	O
2	Source	NR	O
3	Authority Record Identifier or Standard Number	NR	O
5	Relationship Control	NR	O
6	Interfield Linking Data	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

$a Entry Element

Title by which the work is known without any qualifications or mention of any part.

This subfield should be present whenever field is used. Not repeatable.

$b General Material Designation

Text of the general material designation.

Repeatable.

$h Number of Section or Part

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

$i Name of Section or Part

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

$k Date of Publication

Date of publication of the item when it is added to the title.

Not repeatable.

$l Form Subheading

Standard phrase added to an access point to further specify the title.

Not repeatable.

$m Language

Language of the item, when required as part of the title.

If the work is in more than one language, both languages should be entered in a single subfield $m. Not repeatable.

$n Miscellaneous Information

Any information not provided for in any other subfield.

Repeatable.

$q Version (or Date of Version)

Identification of the version of the work represented by the item; this may be the name or the original date of the version.

Not repeatable.

$r Medium of Performance (for Music)

Instrumentation, etc., of the item.

Repeatable.

$s Numeric Designation (for Music)

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music)

Musical key used as part of the title.

Not repeatable.

$w Arranged Statement (for Music)

Statement that a musical work is an arrangement.

Not repeatable.

$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable.

$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

Repeatable.

$0 Instruction Phrase

See specification of Control Subfield 0. Not repeatable.

$2 Source

See specification of Control Subfield 2. Not repeatable.

Use for identification code of a subject system or a cataloguing rules that differ from the system in subfield 152b, and in which the variant access point appears.

$3 Authority Record Identifier or Standard Number

See specification of Control Subfield 3. Not repeatable.

Use for the control number identifier of the related reference record that is used for display in preference to generating a display from the 430. Subfield $3 may be used when the field also contains subfields $2 and $5 in which character position 1 contains value "0".

$5 Relationship Control

See specification of Control Subfield 5. Not repeatable.

$6 Interfield Linking Data

See specification of [Control Subfield 6](). Repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](). Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](). Not repeatable.

Related Fields

230 AUTHORIZED ACCESS POINT – TITLE

Examples

EX 1
230 ##$aNibelungenlied
430 ##$aLied der Nibelungen
EX 2
230 ##$aBible$xMusic
430 ##$aBible$iO.T.$iPsalms$xMusic
EX 3
230 ##$aSymphonies$zOrgue$sNo. 9$sOp. 70$uDo Mineur
430 ##$aSymphonie gothique$sOp. 70
EX 4
230 ##$aСлово о полку Игореве
430 ##$aСлово о походе Игоря Святославовича
430 ##$aСлово о полку Игоревом, Игоря Святославовича внука Олегова
430 ##$aИгорь, Великий князь Северский
430 #$5z$aИроническая песнь о походе на половцов удельного князя Новагорода Северского Игоря Святославича
EX 5
240 ##$1200#1$aПалиашвили$gЗахарий Петрович$bЗ. П.$f1871 – 1933$1230##$a≠NSB≠"≠NSE≠Абесалом и Этери≠NSB≠"≠NSE≠$lопера
430 ##$a≠NSB≠"≠NSE≠Абесалом и Этери≠NSB≠"≠NSE≠$lопера

History

1994	Text errata.
2009	Changes in terminology.
2012	Updated definition/scope: Field Definition: This field is intended for records that do not comply with the FRBR model. If compliance with the FRBR structure and entities is desired, use fields -31 and -41 (FRBR entity "work") or -32 and -42 (FRBR entity "expression") instead.
2023	Errata/text edit: $l label.
2024	Text edit.