

378 ABSTRACT OF WORK OR EXPRESSION

Field Definition and Scope

A brief, objective representation or in-deep analysis of content provided by the author of the work or another entity with authority.

The field may contain any kind of abstract, whether informative, indicative, critical, or evaluative on the level of work or expression.

Occurrence & Subfields

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
378	ABSTRACT OF WORK OR EXPRESSION	R	O
a	Text of Note	NR	MA
b	Creator/Provider	NR	O
u	Uniform Resource Identifier (URI)	NR	O
z	Language	NR	O
6	Interfield Linking Data	NR	O
7	Script of Cataloguing and Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Text of Note

Note on the content of the abstract.

Not repeatable.

\$b Creator/Provider

Identification of the creator of abstract or source that provided the abstract.

Optional. Not repeatable.

\$u Uniform Resource Identifier (URI)

A Uniform Resource Identifier (URI), such as a URL (Uniform Resource Locator) or URN (Uniform Resource Name), serves as a standardized string that identifies a resource and provides electronic access via internet protocols. This allows for automated retrieval or interaction with the resource in a consistent manner.

Subfield \$u may therefore be used to link to a site when the abstract is online available. Optional. Not repeatable.

\$z Language

Language of the abstract. (EX [1](#))

For language codes use ISO 639-2, see UNIMARC/Bibliographic Format Manual, Appendix A. Optional. Not repeatable.

\$6 Interfield Linking Data

See specification of [Control Subfield 6](#). Repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

Notes on Field Contents

The abstract may be provided by the cataloguer, the author (EX [1](#)), a data provider (EX [2](#)), a publisher (EX [3](#)), etc.

The field is not used for commercial presentations which should be recorded at the manifestation level.

If more than one note is to be recorded, each is entered in a repeated field 378 (EX [1](#)).

Related Fields

UNIMARC/Authorities Format	
231 AUTHORIZED ACCESS POINT – TITLE (WORK)	
232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)	
241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)	
242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)	
UNIMARC/Bibliographic Format	
330 SUMMARY OR ABSTRACT	In IFLA LRM-compliant entity records, this field is applicable at the manifestation level only, to record commercial abstracts found on a resource.

Examples

EX 1	
241 #1\$3FRBNF19089668X\$aDuval, Suzanne (1986-....)\$4070\$tNSB#La ≠NSE# prose poétique du roman baroque (1571-1670) : histoire d'un patron stylistique de la première modernité\$cThèse de doctorat	
378 ##\$aNotre thèse se propose de définir les traits formels permettant d'appréhender la prose poétique du roman baroque. Nous montrons que la notion de prose poétique, traditionnellement associée aux siècles de la "modernité" poétique, est envisagée à l'époque baroque en vertu de critères différents de ceux qui sont établis par la stylistique contemporaine. Nous analysons ensuite le faisceau de traits qui constitue un patron stylistique de la prose poétique au sein de notre corpus, susceptible d'être remanié et adapté à la logique spécifique de l'œuvre dans laquelle il s'inscrit. Nous montrons enfin que la prose poétique se situe au fondement d'une poétique romanesque qui allie les agréments de la poésie à ceux du "naturel" de la conversation et illustre ainsi la valeur esthétique de la prose\$bauteur\$zfre	
378 ##\$aThis study seeks to define the formal features characteristic of the poetical prose used in baroque novels. It shows that poetical prose, although traditionally considered as a form belonging to "modern" poetics, was used in the baroque age: but what the baroque age understood as poetical prose was very different from what contemporary stylistics defined as such. We then proceed to analyse the different features of poetical prose across our corpus, to identify a general pattern: this basic pattern can then be variously modified or adapted to suit the specific logic of the works in which poetical prose is used. Finally, we show that poetical prose lies at the heart of a new kind of poetics for the novel, which	

combines the beauty of poetry with the “natural” beauty of conversation, and thus ennobles prose by giving it aesthetic value.\$auteur\$zeng
Record for a work (PHD thesis) with abstract provided by the student both in French and in English.
EX 2
241 #1\$3FRBNF12056668\$aMurail, Marie-Aude (1954-....)\$4070\$tNSB#Le #NSE# Hollandais sans peine
378 ##\$aJean-Charles a 9 ans. Il part camper avec sa famille. Cela ne l'enchant guère de faire connaissance avec son voisin hollandais, sauf quand cela tourne au jeu et qu'il enseigne à son nouvel ami une drôle de langue française de son invention.\$bElectre\$zfre
The abstract of this children's novel was provided by a commercial bibliographic data provider (Electre).
EX 3
242 #1\$3<AR_ID for the Work>\$aFavoreu, Louis (1936-2004\$tLes grandes décisions du Conseil constitutionnel\$o2018\$nTexte
378 ##\$aDepuis l'entrée en vigueur de la procédure de la question prioritaire de constitutionnalité, la jurisprudence constitutionnelle a pris une très grande importance puisque désormais le justiciable a la possibilité de faire valoir devant toute juridiction une méconnaissance de ses droits et libertés que la Constitution garantit. Et cela concerne non seulement les particuliers mais aussi les associations, les syndicats ou les collectivités territoriales. Cette 19e édition des Grandes décisions du Conseil constitutionnel intègre plusieurs nouvelles affaires et revoit et augmente celles déjà présentes dans la précédente édition. Elle permettra aux justiciables de mieux connaître l'ensemble des droits et libertés que la Constitution garantit et dont ils peuvent désormais se prévaloir.\$béditeur\$zfre
In this record for an expression of a constitutional law casebook, the abstract provided by the publisher through an automated workflow gives details on the specific content of this version: this 19th edition dated 2018 gathers several new cases and the additional commentaries are updated. This abstract is objective and non-commercial. It may be recorded at the expression level.

History

2020	New field.
2022	Added control subfields \$6 and \$7.
2024	Text edit.