

280 AUTHORIZED ACCESS POINT – FORM, GENRE OR PHYSICAL CHARACTERISTICS

Field Definition and Scope

Preferred form of the term indicating the form, genre or physical characteristics.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
280	AUTHORIZED ACCESS POINT – FORM, GENRE OR PHYSICAL CHARACTERISTICS	R	O
a	Entry Element	NR	MA
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2		Specifies the Type of the Entity
	#	Not defined
	0	Work
	2	Manifestation
	3	Item

Subfields Description

\$a Entry Element

Term in the form prescribed by the system of form access points used.

Not repeatable.

\$j Form Subdivision

Term added to the subject access point to further specify the kind(s) or genre(s) of material (EX [9](#)).

Agencies not using this subdivision should use \$x instead (EX [10](#)). Repeatable.

\$x Topical Subdivision

Term added to the form access point to specify the aspect that the access point represents (EX [2](#)).

Repeatable.

\$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a form, genre or physical characteristic that the subject access point represents (EX 1).

Repeatable.

\$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a form, genre or physical characteristic that the subject access point represents (EX 1, 2).

Repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

\$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

Related Fields

152 RULES
180 CODED DATA FIELD: FORM, GENRE OR PHYSICAL CHARACTERISTICS
250 AUTHORIZED ACCESS POINT – TOPICAL SUBJECT
480 VARIANT ACCESS POINT – FORM, GENRE OR PHYSICAL CHARACTERISTICS
580 RELATED ACCESS POINT – FORM, GENRE OR PHYSICAL CHARACTERISTICS
780 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – FORM, GENRE OR PHYSICAL CHARACTERISTICS

Examples

EX 1
152 ##\$brbgenr
280 ##\$aEmblem books\$yGermany\$z17th century
A form access point constructed according to Genre terms: thesaurus for use in rare book and special collections cataloguing.
EX 2
152 ##\$brbgenr
280 ##\$aDictionaries\$xFrench\$z18th century
The item is a French Dictionary published in 1770.
EX 3
152 ##\$brbpap
280 ##\$aBritish marbled papers\$y Germany\$z17th century
The term indicating physical characteristics of the item constructed according to Paper terms: a thesaurus for use in rare book and special collections cataloguing.
EX 4
152 ##\$brbtyp
280 ##\$aOld style types
EX 5
152 ##\$brbprov

280 ##\$aArmorial bookplates
EX 6
152 ##\$brbpri
280 ##\$aManuscript corrections
EX 7
Record 1
152 ##\$bgsafd
280 ##\$aSuperhero films
825 ##\$aExample of particular hero at Superman films
830 ##\$aFor films with particular heroes, use the appropriate LCSH
Record 2
152 ##\$blc
250 ##\$aSuperman films
580 ##\$2gsafd\$aSuperhero films
A form access point constructed according to Guidelines on subject access to individual works of fiction, drama, etc., C.f. gsafd note “Consult LCSH for films with particular heroes, e.g., Superman films”.
EX 8
Record 1
152 ##\$bgsafd
280 ##\$aComedies
550 ##\$2lc\$aComedy
A Guidelines on subject access to individual works of fiction, drama, etc., access point for documents consisting of comedies. Normally a gsafd term for documents of ... will be identical to the corresponding Library of Congress Subject Heading for documents about... This is one of the exceptions.
Record 2
152 ##\$blc
250 ##\$aComedy
580 ##\$2gsafd\$aComedies
An LCSH for documents about comedies.
EX 9
280 ##\$aChildren’s stories\$jPictorial works
EX 10
280 ##\$aChildren’s stories\$xPictorial works
Examples 11 and 12 illustrate alternative approaches to coding form; either explicitly using subfield \$j or as a topical subdivision, using subfield \$x.
EX 11
152 ##\$brbgenr
280 #0\$aEmblem books\$yGermany\$z17th century
EX 12

152 ##\$brbprov
280 #3\$aArmorial bookplates
EX 13
152 ##\$bnlr_sh
280 ##\$aЭнциклопедии
300 1#\$aСправочное издание, содержащее в обобщенном виде основные сведения по одной или всем отраслям знаний и практической деятельности, изложенные в виде кратких статей, расположенных в алфавитном или систематическом порядке
Note in 300 in English: A comprehensive compendium that holds information from either all branches of knowledge or a particular branch of knowledge.

History

2001	New field.
2009	New paragraphs: Notes on Field Contents, Subfields forming the base access point.
2009	New indicators and subfields/values: Indicator 2.
2021	Editorial changes.
2024	Text edit, new subfields \$3 and \$R.