245 AUTHORIZED ACCESS POINT – NAME/COLLECTIVE TITLE

Field Definition and Scope

Preferred for of name/collective title.

A name/collective title access point is intended to bring together records for various works by prolific authors.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

The field contains name/collective title formulated in accordance with the descriptive cataloguing rules or subject system that does not comply with the FRBR/IFLA LRM model.

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
245	AUTHORIZED ACCESS POINT – NAME/COLLECTIVE TITLE	R	O
Subfields: Embedded Fields Technique			
1	Linking Data	R	MA
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
Subfields: Standard Subfields Technique			
a	Name	NR	MA
t	Collective Title	NR	MA
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

A) Subfields: Embedded Fields Technique

$1 Linking Data

See specification of Control Subfield 1.

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](). Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](). Not repeatable.

Notes on Field Contents

Each element is coded according to the 2-- field appropriate to the element: 200, 210, 215, or 220 for the name; and a 235 for the collective title. The tag, indicators, and data subfields for the name and title of these are embedded in a field 245, with each preceded by subfield identifier $1.

When control subfields may be needed, they should precede the first $1 subfields containing embedded data.

B) Subfields: Standard Subfields Technique

$a Name

Name of the person, corporate body or family with primary intellectual responsibility for the item registered in subfield $t.

When subfield $a is a composite of more than one standard subfield use ISBD punctuation to separate the elements (EX [3]). Not repeatable.

$t Collective Title

Title proper of a bibliographic item containing several works by one or more authors issued in a single volume or uniform set.

When subfield $t is a composite of more than one standard subfield use ISBN punctuation to separate the elements (EX [3]). Not repeatable.

$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to the name/collective title which the subject access point represents.

Repeatable.

$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to the name/collective title that the access point represents.

Repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](). Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

Related Fields

445 VARIANT ACCESS POINT – NAME/COLLECTIVE TITLE
545 RELATED ACCESS POINT – NAME/COLLECTIVE TITLE
745 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – NAME/COLLECTIVE TITLE

Examples

Embedded Fields Technique
EX 1
245 ##$1200#1$aShakespeare,$bWilliam,$f1564-1616.$12350#$aWorks.$mRussian
EX 2
245 ##$1200#l$aWilde,$bOscar.$12352#$aPlays.$eSelections
Standard Subfields Technique
EX 3
245 ##$aWilde, Oscar$tPlays. Selections
Embedded Fields Technique
EX 4
245 ##$1200#1$aШекспир$bВ.$gВильям$f1564-1616$12351#$aИзбранные сочинения$k1938
EX 5
245 ##$1200#1$aБах$bИ. С.$gИоганн Себастьян$f1685 – 1750$12350#$aВокальные произведения
EX 6
245 ##$1200#1$aТерехина$bЛ. И.$gЛидия Ивановна$f1950$12350#$aПоэзия$xЯзык и стиль

History

1994	Text errata.
2009	Changes in terminology.
2009	New paragraphs: Notes on Field Contents, Subfields forming the base access point.
2009	Changes in name and function: B) Subfields: Standard subfields technique, $a Name.