242 AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)

Field Definition and Scope

Preferred form of name/title for an expression of a work.

A name/title access point for the work is intended to bring together various expressions or manifestations of the work that have appeared under different titles.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model for expression entity.

Note that a record describing a name/title entity has value "h" in record label, position 9 (type of entity).

Additional information about the authorized name/title access point for an expression entity is indicated in subfield 154$a, code "b" on the character position 1.

Describing such an entity, the name of the agent related to the expression is recorded in a field 502, 512 or 522, the relationship agent to expression is indicated by the code $5, pos. 4.

This field is also intended for linking field to the authority record describing the related work, by the means of a $3 subfield (standard subfield technique) or an embedded 001 field (embedded field technique) holding the record identifier for the work.

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
242	AUTHORIZED ACCESS POINT – NAME/TITLE (EXPRESSION)	R	O
Subfields: Embedded Fields Technique			
1	Interfield Linking Data	R	MA
4	Relator Code	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
Subfields: Standard Subfields Technique			
a	Name [Work]	NR	MA
t	Title [Work]	NR	MA
g	Form of Work Subdivision [Work]	NR	O
h	Number of Section or Part [Work]	R	O
i	Name of Section or Part [Work]	R	O
c	Form of Work [Work]	NR	O
d	Date of Work [Work]	NR	O
e	Place of Origin of Work [Work]	NR	O
f	Original Language of the Work [Work]	NR	O
k	Other Distinguishing Characteristics of a Work [Work]	R	O
r	Medium of Performance (for Music) [Work]	R	O
s	Numeric Designation (for Music) [Work]	R	O
u	Key (for Music) [Work]	NR	O

l	Form of the Expression [Expression]	NR	O
m	Language of the Expression [Expression]	NR	O
n	Content Type [Expression]	NR	O
o	Date of Expression [Expression]	NR	O
v	Medium of Performance (for Music) [Expression]	R	O
w	Other Characteristics of Expression [Expression]	R	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
3	Authority Record Identifier or Standard Number for the Related Work	NR	O
4	Relator Code	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
R	Real World Object URI	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2		Structure Indicator
	#	Not applicable (Embedded fields technique) or No information available (Standard subfields technique)
	0	Unstructured title (Standard subfields technique)
	1	Structured title (Standard subfields technique)

Subfields Description

A) Subfields: Embedded Fields Technique

$1 Linking Data

See specification of [Control Subfield 1](#).

Contains the tag and indicator values of the embedded fields, without spacing or punctuation. Repeatable.

$4 Relator Code

Code used to designate the relationship between the person named in the field and the Work to which the record refers.

Relator codes can be either numerical or alphabetical. The list of numerical codes is to be found in UNIMARC/Bibliographic format, Appendix B. Repeatable.

See also specification of [Control Subfield 4](#).

$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

Notes on Field Contents

Each element is coded according to the 2-- field appropriate to the element: 200, 210, 215, or 220 for the name; and a 232 for the title. The tag, indicators, and data subfields for the name and title are embedded in a field 240, with each proceeded by subfield identifier $1.

When control subfields are needed, they should precede the first $1 subfields containing embedded data.

A more detailed description of embedded fields is contained in the UNIMARC/Bibliographic format under the 4-- field block.

B) Subfields: Standard Subfields Technique

In the list of data subfields below, those pertaining to the related work are marked with the wording "[Work]". They can be copied from the record describing the related work. The subfields pertaining to the expression are marked with "[Expression]".

$a Name [Work]

The name of the person, corporate body or family with primary intellectual responsibility for the work registered in subfield $t.

When subfield $a is a composite of more than one standard subfield use the punctuation prescribed by the cataloguing rules used by the bibliographic agency to separate the elements.

Mandatory. Not repeatable.

$t Title [Work]

Title by which the work is known.

When the title of the work is unstructured (indicator 2 = # or 0) subfield $t is a composite of more than one standard subfield and the punctuation prescribed by the cataloguing rules used by the bibliographic agency is used to separate the elements. When the title of the work is structured (indicator 2 =1) subfield $t is the title by which the work is known without any qualifications or mention of any part. This subfield should be present whenever field 241 is used.

Mandatory.

$g Form of Work Subdivision [Work]

A standard phrase added to an access point to further specify the title of work. Not repeatable.

$h Number of Section or Part [Work]

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

$i Name of Section or Part [Work]

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

$c Form of Work [Work]

Standard phrase indicating class or genre to which a work belongs.

Not repeatable.

$d Date of Work [Work]

Date of the work, when required as part of the title in order to differentiate a work from another work. The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work [Work]

Place of origin of the work, when required as part of the title in order to differentiate a work from another work.

The place of origin of the work is the country or other territorial jurisdiction from which a work originated. If more than one place need to be recorded, all of them should be entered in a single subfield $e. Not repeatable.

$f Original Language of the Work [Work]

Original language of the work, when required as part of the title of the work.

If the work is in more than one language, all languages should be entered in a single subfield $f. Not repeatable.

$k Other Distinguishing Characteristics of a Work [Work]

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

Repeatable.

$r Medium of Performance (for Music) [Work]

Instrumentation, etc., of the work.

Repeatable.

$s Numeric Designation (for Music) [Work]

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music) [Work]

Musical key used as part of the title.

Not repeatable.

$l Form of the Expression [Expression]

Standard phrase indicating class or genre to which an expression belongs.

Not repeatable. (EX 3)

$m Language of the Expression [Expression]

Language of the expression.

If the expression is in more than one language, all languages should be entered in a single subfield $m. Not repeatable.

$n Content Type [Expression]

Categorization reflecting the fundamental form of communicate on in which the content is expressed and the human sense through which it is intended to be perceived.

The content type is expressed through a standard phrase. Not repeatable.

$o Date of Expression [Expression]

Original date of the expression of the work when required as a means to identify the expression. The original date of the expression is the earliest date associated with an expression.

The date of the earliest manifestation embodying the expression may be treated as the date of expression. Not repeatable. (EX 6)

$v Medium of Performance (for Music) [Expression]

Instrumentation, etc., of the expression.

Repeatable.

$w Other Characteristics of Expression [Expression]

Any characteristic other than content type, language of expression, date of expression, or form of expression that serves to differentiate an expression from another expression of the same work.

It can be a version statement, the name of the person or corporate body responsible for the expression. Repeatable. (EX 4, 6)

$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents. Repeatable.

$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable.

$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

Repeatable.

$3 Authority Record Identifier or Standard Number for the Related Work

See specification of Control Subfield 3. Not repeatable.

$4 Relator Code

Code used to designate the relationship between the person named in the field and the Work to which the record refers.

Relator codes can be either numerical or alphabetical. The list of numerical codes is to be found in UNIMARC/Bibliographic format, Appendix B. Repeatable.

See also specification of Control Subfield 4.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of Control Subfield 7. Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of Control Subfield 8. Not repeatable.

$R Real World Object URI

See specification of Control Subfield 3. Repeatable.

Related Fields

154 CODED DATA FIELD: TITLE
241 AUTHORIZED ACCESS POINT - NAME/TITLE (WORK)
442 VARIANT ACCESS POINT - NAME/TITLE (EXPRESSION)
502 RELATED ACCESS POINT – PERSONAL NAME WITH RESPONSIBILITY FOR THE EXPRESSION
542 RELATED ACCESS POINT - NAME/TITLE (EXPRESSION)
742 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - NAME/TITLE (EXPRESSION)

Examples

EX 1A
Embedded fields technique
242 ##$1001<AR_ID for the work>$1200#1$aAzzarone$bPietro$4070$1232##$aStoria della letteratura italiana$mitalien
EX 1B
Standard subfields technique
242 #1$3<AR_ID for the work>$aAzzarone, Pietro4070tStoria della letteratura italiana$mitalien
EX 2A
Embedded fields technique
242 ##$1001<AR_ID for the work>$1200#1$3$aGenette$bGérard$f1930-....$4070$1232## $aFigures$h2$mfrançais
EX 2B
Standard subfields technique
242 #1$3<AR_ID for the work>$aGenette, Gérard (1930-....)4070tFigures$h2$mfrançais
EX 3A
Embedded fields technique
242 ##$1001<AR_ID for the work>$1200#1$aPlutarque$f0046?-0120?$1232##$aVies parallèles $iDémosthène-Cicéron$mfrançais$lExtraits
EX 3B
Standard subfields technique
242 #1$3<AR_ID for the work>$aPlutarque (0046?-0120?)$tVies parallèles$iDémosthène-Cicéron$mfrançais$lExtraits
EX 4A

Embedded fields technique
242 ##$1001<AR_ID for the work>$1200#1$aManzoni$bAlessandro$f1785-1873$1232##$a≠NSB≠Il ≠NSE≠conte di Carmagnola$mfrançais$wClavareau
EX 4B
Standard subfields technique
242 #1$3<AR_ID for the work>$aManzoni, Alessandro (1785-1873)$tIl conte di Carmagnola $mfrançais$wClavareau
EX 5A
Embedded fields technique
242 ##$1001<AR_ID for the work>$1200#1$aChopin$bFrédéric$f1810-1849$1232## $aBallades$rPiano$sCT 5$uFa mineur$nMusique notée
EX 5B
Standard subfields technique, structured title
242 #1$3<AR_ID for the work>$aChopin, Frédéric (1810-1849)$tBallades$rPiano$sCT 5$uFa mineur$nMusique notée
EX 5C
Standard subfields technique, unstructured title
242 #0$3<AR_ID for the work>$aChopin, Frédéric (1810-1849)$tBallades. Piano. CT 5. Fa mineur. Musique notée
EX 6A
Embedded fields technique
242 ##$1001<AR_ID for the work>$1200#1$aBizet$bGeorges$f1838-1875$1232##$aCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée$nMusique interprétée$o1995$wAlagna $wArmstrong$wLondon Philharmonic
EX 6B
Standard subfields technique, structured title
242 #1$3<AR_ID for the work>$aBizet, Georges (1838-1875)$tCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée$nMusique interprétée$o1995$wAlagna$wArmstrong$wLondon Philharmonic
EX 6C
Standard subfields technique, unstructured title
242 #0$3<AR_ID for the work>$aBizet, Georges (1838-1875)$tCarmen. Acte 2, n° 17, La fleur que tu m'avais jetée. Musique interprétée (1995 ; Alagna ; Armstrong ; London Philharmonic)

History

2012	New field.
2023	Text edit., change of scope.
2024	Text edit, new subfields $R and $g.