241 AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)

Field Definition and Scope

Preferred form of name/title for the work entity.

A name/title access point for the work is intended to bring together various expressions or manifestations of the work that have appeared under different titles.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model describing a work that has at least one creator whose name is known to be associated with it.

Note that a record describing a name/title entity has value "h" in record label, position 9 (type of entity).

Additional information about the authorized name/title access point for a work entity is indicated in subfield 154$a, code "a" on the character position 1.

Describing such an entity, the name of the agent <u>must be</u> recorded in the field 501, 511 or 521, the relationship agent to work is indicated by the code $5, pos. 4 ("b" or "c"). Therefore, the subfield $a in standard fields technique or "name" values in embedded fields technique of the field 241 are optional.

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
241	AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)	R	O
Subfields: Embedded Fields Technique			
1	Interfield Linking Data	R	MA
4	Relator Code	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
Subfields: Standard Subfields Technique			
a	Name	NR	O
t	Title	NR	MA
g	Form of Work Subdivision	NR	O
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O

3	Authority Record Identifier or Standard Number for the Name Associated with the Work	NR	O
4	Relator Code	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	
R	Real World Object URI	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2		Structure Indicator
	#	Not applicable (Embedded fields technique) or No information available (Standard subfields technique)
	0	Unstructured title (Standard subfields technique)
	1	Structured title (Standard subfields technique)

Subfields Description

A) Subfields: Embedded Fields Technique

$1 Linking Data

See specification of Control Subfield 1.

Contains the tag and indicator values of the embedded fields, without spacing or punctuation.

Repeatable.

$4 Relator Code

See specification of Control Subfield 4.

Code used to designate the relationship between the person named in the field and the Work to which the record refers.

Relator codes can be either numerical or alphabetical. The list of numerical codes is to be found in UNIMARC/Bibliographic format, Appendix B. Repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of Control Subfield 7. Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of Control Subfield 8. Not repeatable.

Notes on Field Contents

Each element is coded according to the 2-- field appropriate to the element: 200, 210, 215, or 220 for the name; and a 231 for the title. The tag, indicators, and data subfields for the name and title are embedded in a field 241, with each preceeded by subfield identifier $1.

A more detailed description of embedded fields is contained in the UNIMARC/Bibliographic format under the 4-- field block.

B) Subfields: Standard Subfields Technique

$a Name

Name of the person, corporate body or family with primary intellectual responsibility for the work registered in subfield $t.

When subfield $a is a composite of more than one standard subfield use the punctuation prescribed by the cataloguing rules used by the bibliographic agency to separate the elements. Optional (see Field Definition above). Not repeatable.

$t Title

Title by which the work is known.

When the title of the work is unstructured (indicator 2 = # or 0) subfield $t is a composite of more than one standard subfield and the punctuation prescribed by the cataloguing rules used by the bibliographic agency is used to separate the elements.

When the title of the work is structured (indicator 2 =1) subfield $t is the title by which the work is known without any qualifications or mention of any part.

This subfield should be present whenever field is used.

$g Form of Work Subdivision

A standard phrase added to an access point to further specify the title. Not repeatable.

$h Number of Section or Part

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part. (EX 2B, 6B)

$i Name of Section or Part

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part. (EX 3B, 6B)

$c Form of Work

Standard phrase indicating class or genre to which a work belongs.

Not repeatable. (EX 11).

$d Date of Work

Date of the work, when required as part of the title in order to differentiate a work from another work.

The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work

Place of origin of the work, when required as part of the title in order to differentiate a work from another work.

The place of origin of the work is the country or other territorial jurisdiction from which a work originated. If more than one place need to be recorded, all of them should be entered in a single subfield $e. Not repeatable.

$f Original Language of the Work

Original language of the work, when required as part of the title of the work.

If the work is in more than one language, all languages should be entered in a single subfield $f. Not repeatable.

$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

Repeatable.

$r Medium of Performance (for Music)

Instrumentation, etc., of the work.

Repeatable. (EX 5B)

$s Numeric Designation (for Music)

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable. (EX 5B, 9A.)

$u Key (for Music)

Musical key used as part of the title.

Not repeatable. (EX 5B)

$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use $x instead. Repeatable. (EX 8)

$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable.

$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

Repeatable.

$3 Authority Record Identifier or Standard Number for the Name Associated with the Work

See specification of Control Subfield 3. Not repeatable.

$4 Relator Code

Code used to designate the relationship between the person named in the field and the Work to which the record refers.

Relator codes can be either numerical or alphabetical. The list of numerical codes is to be found in UNIMARC/Bibliographic format, Appendix B. Repeatable.

See also specification of [Control Subfield 4](#).

$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

$R Real World Object URI

See specification of [Control Subfield 3](#). Repeatable.

Related Fields

154 CODED DATA FIELD: TITLE
242 AUTHORIZED ACCESS POINT - NAME/TITLE (EXPRESSION)
441 VARIANT ACCESS POINT - NAME/TITLE (WORK)
541 RELATED ACCESS POINT - NAME/TITLE (WORK)
741 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - NAME/TITLE (WORK)

Examples

EX 1A
Embedded fields technique
241 ##$1200#1$aAzzarone$bPietro$4070$1231##$tStoria della letteratura italiana
501 #1$3<AR_ID for the name>$5xxxxa$aAzzarone$bPietro$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 1B
Standard subfields technique
241 #1$3<AR_ID for the name>$aAzzarone, Pietro4070tStoria della letteratura italiana
501 #1$3<AR_ID for the name>$5xxxa$aAzzarone$bPietro$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 2A
Embedded fields technique
241 ##$1001FRBNF11904568X$1200#1$aGenette$bGérard$f1930-....$4070$1231##$aFigures$h2
501 #1$3FRBNF11904568X$5xxxxa$aGenette$bGérard$f1930-....$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 2B
Standard subfields technique
241 #1$3FRBNF11904568X$aGenette, Gérard (1930-....)4070tFigures$h2
501 #1$3FRBNF11904568X$5xxxxa$aGenette$bGérard$f1930-....$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.

EX 3A
Embedded fields technique
241 ##$1001FRBNF123043175$1200#1$aPlutarque$f0046?-0120?$4070$1231##$aVies parallèles $iDémosthène-Cicéron
501 #1$3FRBNF123043175$5xxxxa$aPlutarque$f0046?-0120?$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.

EX 3B
Standard subfields technique
241 #1$3FRBNF123043175$aPlutarque (0046?-0120?)4070tVies parallèles$iDémosthène-Cicéron
501 #1$3FRBNF123043175$5xxxxa$aPlutarque$f0046?-0120?$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.

EX 4A
Embedded fields technique
241 ##$1001FRBNF124836229$1200#1$aManzoni$bAlessandro$f1785-1873$4070$1231## $a≠NSB≠Il ≠NSE≠conte di Carmagnola
501 #1$3FRBNF124836229$5xxxxa$aManzoni$bAlessandro$f1785-1873$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.

EX 4B
Standard subfields technique
241 #1$3FRBNF124836229$aManzoni, Alessandro (1785-1873)4070t≠NSB≠Il ≠NSE≠conte di Carmagnola
501 #1$3FRBNF124836229$5xxxxa$aManzoni$bAlessandro$f1785-1873$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.

EX 5A
Embedded fields technique
241 ##$1001FRBNF148060677$1200#1$aChopin$bFrédéric$f1810-1849$4230$1231##$aBallades $rPiano$sCT 5$uFa mineur
501 #1$3FRBNF148060677$5xxxxa$aChopin$bFrédéric$f1810-1849$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.

EX 5B
Standard subfields technique, structured title
241 #1$3FRBNF148060677$aChopin, Frédéric (1810-1849)4230tBallades$rPiano$sCT 5$uFa mineur
501 #1$3FRBNF148060677$5xxxxa$aChopin$bFrédéric$f1810-1849$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.

EX 5C
Standard subfields technique, unstructured title
241 #0$3FRBNF148060677$aChopin, Frédéric (1810-1849)4230tBallades. Piano. CT 5. Fa mineur
501 #1$3FRBNF148060677$5xxxxa$aChopin$bFrédéric$f1810-1849$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.

EX 6A
Embedded fields technique

241 ##$1001FRBNF147867098$1200#1$aBizet$bGeorges$f1838-1875$4230$1231##$aCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée
501 #1$3FRBNF147867098$5xxxxa$aBizet$bGeorges$f1838-1875$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 6B
Standard subfields technique, structured title
241 #1$3FRBNF147867098$aBizet, Georges (1838-1875)4230tCarmen$hActe 2, n° 17$i≠NSB≠La ≠NSE≠fleur que tu m'avais jetée
501 #1$3FRBNF147867098$5xxxxa$aBizet$bGeorges$f1838-1875$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 6C
Standard subfields technique, unstructured title
241 #0$3FRBNF147867098$aBizet, Georges (1838-1875)4230tCarmen. Acte 2, n° 17, La fleur que tu m'avais jetée
501 #1$3FRBNF147867098$5xxxxa$aBizet$bGeorges$f1838-1875$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 7
Embedded fields technique
241 ##$121001$3FRBNF11863754X12101aFrance$4070$1231##$aBulletin 7esponsi du 7esponsi du commerce
511 01$3FRBNF11863754X$5xxxxa$aFrance$4070
The name of the agent is recorded in the field 511, the "name" values of the field 241 are optional.
EX 8
Embedded fields technique, Library of Congress subject headings
241 ##$1001<AR_ID for the name>$1200#1$aShakespeare$bWilliam$f1564-1616$4070 $1231##$aHamlet$jBibliographies
501 #1$3<AR_ID for the name>$5xxxxa$aShakespeare$bWilliam$f1564-1616$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 9A
Standard subfields technique, structured title
241 #1$3FRBNF14027233X$aMozart, Wolfgang Amadeus (1756-1791)4230tDon Giovanni$sKV 527
501 #1$3FRBNF14027233X$5xxxxa$aMozart$bWolfgang Amadeus$f1756-1791$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 9B
Standard subfields technique, unstructured title
241 #0$3FRBNF14027233X$aMozart, Wolfgang Amadeus (1756-1791)4230tDon Giovanni. KV 527
501 #1$3FRBNF14027233X$5xxxxa$aMozart$bWolfgang Amadeus$f1756-1791$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 10A
Embedded fields technique, original Cyrillic script
241 ##$1001<AR_ID for the name>$1200#1$aРолинг$bД. К.$gДжоан Кэтлин$f1965 –$4070$1230

##$a≠NSB≠"≠NSE≠Гарри Поттер и философский камень≠NSB≠"≠NSE≠ $xСюжет$xИспользование для компьютерной игры
501 #1$3<AR_ID for the name>$5xxxxa$aРолинГ$bД. К.$gДжоан Кэтлин$f1965 –$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 10B
Embedded fields technique, transliteration
241 ##$1001<AR_ID for the name>$1200#1$aRoling$bD. K.$gDžoan Kètlin$f1965 – $4070$1231##$a≠NSB≠"≠NSE≠Garri Potter I filosofskij kamen"≠NSB≠"≠NSE≠ $xCûžet$xIspol"zobanie dlâ komp'ûternoj igry
501 #1$3<AR_ID for the name>$5xxxxa$aRoling$bD. K.$gDžoan Kètlin$f1965 –$4070
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 11A
Embedded fields technique, original Cyrillic script
241 ##$1001<AR_ID for the name>$1200#1$aМусоргский$gМодест Петрович$bМ. П.$f1839 – 1881$4230$1231##$a≠NSB≠"≠NSE≠Борис Годунов≠NSB≠"≠NSE≠$cопера
501 #1$3<AR_ID for the name>$5xxxxa$aМусоргский$gМодест Петрович$bМ. П.$f1839 – 1881$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 11B
Embedded fields technique, transliteration
241 ##$1001<AR_ID for the name>$1200#1$aMusorgskij$gModest Petrovič$bM. P.$f1839 – 1881$4230$1231##$a≠NSB≠"≠NSE≠Boris Godunov≠NSB≠"≠NSE≠$copera
501 #1$3<AR_ID for the name>$5xxxxa$aMusorgskij$gModest Petrovič$bM. P.$f1839 – 1881$4230
The name of the agent is recorded in the field 501, the "name" values of the field 241 are optional.
EX 12
241 ##$Stoker, Bram (1847-1912).$tDracula$gChoix$kCassou-Noguès ; Langenhagen
Excerpts from *Dracula* selected by Anne Cassou-Noguès and Aude de Langenhagen
EX 13
241 ##$aGautier, Théophile (1811-1872).$tLe roman de la momie.$gAbrégé.
An abbreviated version of Théophine Gautier's novel *Le roman de la momie*.

History

2012	New field.
2023	Text edit., change of scope and examples.
2024	Text edit. New subfields $R and $g.