235 AUTHORIZED ACCESS POINT – COLLECTIVE TITLE

Field Definition and Scope

Preferred form of collective title.

A collective title access point is intended to bring together various works by prolific authors.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

The subfields forming the base access point that identify the collective preferred title are $a and $e. Qualifying data are recorded in subfields from $b to $w.

This field is only used embedded in a -45 name/collective title fields.

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
235	AUTHORIZED ACCESS POINT – COLLECTIVE TITLE	R	O
a	Collective Title	NR	MA
b	General Material Designation	R	O
e	Collective Subtitle	NR	O
k	Date of Publication	NR	O
m	Language	NR	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
w	Arranged Statement (for Music)	NR	O
j	Form subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

Indicators

Indicator	Value	Description
1		Specifies the Type of Collective Title
	0	Complete collected works
	1	Selected works, i.e., a collection of individual items by an author, but not the entirety of his work
	2	Selections, i.e., parts of the works of an author, including extracts from works
2	#	blank (not defined)

Subfields Description

$a Collective Title

Main term used to bring together works of one kind.

This subfield should be present whenever field is used.

Not repeatable.

$b General Material Designation

Text of general material designation.

Repeatable.

$e Collective Subtitle

Subsequent term or terms used to subdivide the collective title.

Not repeatable.

$k Date of Publication

Date of the item when added to a collective title to further subdivide a collection.

Not repeatable.

$m Language

Language of the item when required as part of the authorized access point in order to group together items in the same language.

Not repeatable.

$r Medium of Performance (for Music)

Instrumentation, etc., of the item.

Repeatable.

$s Numeric Designation (for Music)

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music)

Musical key used as part of the title.

Not repeatable.

$w Arranged Statement (for Music)

Statement that a musical work is an arrangement.

Not repeatable.

$j Form subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to the collective title which the subject access point represents.

Repeatable.

$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to the collective title that the access point represents.

Repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of Control Subfield 7. Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of Control Subfield 8. Not repeatable.

Related Fields

245 AUTHORIZED ACCESS POINT – NAME/COLLECTIVE TITLE
445 VARIANT ACCESS POINT – NAME/COLLECTIVE TITLE
545 RELATED ACCESS POINT – NAME/COLLECTIVE TITLE
745 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – NAME/COLLECTIVE TITLE

Examples

See field 245.

History

1994	Text errata.
2009	Changes in terminology
2009	Change to status: Embedded in -45 fields.
2009	New paragraphs: Notes on Field Contents, Subfields forming the base access point.