232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)

Field Definition and Scope

Preferred form of title for the expression entity.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model describing an expression of work that has no creator's name associated with it.

Note that a record describing a title entity has value "f" in record label, position 9 (type of entity).

Additional information about the authorized title access point for an expression entity is indicated in subfield 154$a, code "b" on the character position 1.

This field is also intended for linking the field to the authority record describing the related work, by the means of a $3 subfield (standard subfield technique) or an embedded 001 field (embedded field technique) holding the record identifier for the work.

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
232	AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)	R	O
a	Title [Work]	NR	MA
g	Form of work subdivision [Work]	NR	O
h	Number of Section or Part [Work]	R	O
i	Name of Section or Part [Work]	R	O
c	Form of Work [Work]	NR	O
d	Date of Work [Work]	NR	O
e	Place of Origin of Work [Work]	NR	O
f	Original Language of the Work [Work]	NR	O
k	Other Distinguishing Characteristics of a Work [Work]	R	O
r	Medium of Performance (for Music) [Work]	R	O
s	Numeric Designation (for Music) [Work]	R	O
u	Key (for Music) [Work]	NR	O
l	Form of the Expression [Expression]	NR	O
m	Language of the Expression [Expression]	NR	O
n	Content Type [Expression]	NR	O
o	Date of Expression [Expression]	NR	O
v	Medium of Performance (for Music) [Expression]	R	O
w	Other Characteristics of Expression [Expression]	R	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
3	Authority Record Identifier or Standard Number for the Related Work	NR	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O

| 8 | Language of Cataloguing and Language of the Base Access Point | NR | O |
| R | Real World Object URI | R | O |

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

In the list of data subfields below, those pertaining to the related work are marked with the wording "[Work]". They can be copied from the record describing the related work. The subfields pertaining to the expression are marked with "[Expression]".

$a Title [Work]

Title by which the work is known.

This subfield should be present whenever field is used.

$g Form of Work Subdivision

A standard phrase added to an access point to further specify the title of a work. Not repeatable.

$h Number of Section or Part [Work]

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

$i Name of Section or Part [Work]

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

$c Form of Work [Work]

Standard phrase indicating class or genre to which a work belongs. Not repeatable.

$d Date of Work [Work]

Date of the work, when required as part of the title in order to differentiate a work from another work.

The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work [Work]

Place of origin of the work, when required as part of the title in order to differentiate a work from another work.

The place of origin of the work is the country or other territorial jurisdiction from which a work originated. If more than one place need to be recorded, all of them should be entered in a single subfield $e. Not repeatable.

$f Original Language of the Work [Work]

Original language of the work, when required as part of the title of the work.

If the work is in more than one language, all languages should be entered in a single subfield $f. Not repeatable.

$k Other Distinguishing Characteristics of a Work [Work]

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

Repeatable.

$r Medium of Performance (for Music) [Work]

Instrumentation, etc., of the work.

Repeatable.

$s Numeric Designation (for Music) [Work]

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music) [Work]

Musical key used as part of the title.

Not repeatable.

$l Form of the Expression [Expression]

Standard phrase indicating class or genre to which an expression belongs.

Not repeatable.

$m Language of the Expression [Expression]

Language of the expression.

If the expression is in more than one language, all languages should be entered in a single subfield $m. Not repeatable.

$n Content Type [Expression]

Categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived.

The content type is expressed through a standard phrase. Not repeatable.

$o Date of Expression [Expression]

Original date of the expression of the work when required as a means to identify the expression.

The original date of the expression is the earliest date associated with an expression. The date of the earliest manifestation embodying the expression may be treated as the date of expression. Not repeatable.

$v Medium of Performance (for Music) [Expression]

Instrumentation, etc., of the expression. Repeatable.

$w Other Characteristics of Expression [Expression]

Any characteristic other than content type, language of expression, date of expression, or form of expression that serves to differentiate an expression from another expression of the same work.

It can be a version statement, the name of the person or corporate body responsible for the expression. Repeatable.

$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable.

$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

Repeatable.

$3 Authority Record Identifier or Standard Number for the Related Work

See specification of Control Subfield 3. Not repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of Control Subfield 7. Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of Control Subfield 8. Not repeatable.

$R Real World Object URI

See specification of Control Subfield 3. Repeatable.

Related Fields

154 CODED DATA FIELD: TITLE
231 AUTHORIZED ACCESS POINT - TITLE (WORK)
432 VARIANT ACCESS POINT - TITLE (EXPRESSION)
532 RELATED ACCESS POINT - TITLE (EXPRESSION)
732 AUTHORIZED ACCESS POINT IN ANOTHER LANGUAGE AND/OR SCRIPT – TITLE (EXPRESSION)

Examples

EX 1
154 ##$abb
232 ##$3<AR_ID for the Work>$aBible$iCorinthians$h1st$mGreek$o1934
Subfields $3, $a and $i refer to the work, while $m identifies the language of the expression, and $o the date associated with the expression.

EX 2
154 ##$axb
232 ##$3<AR_ID for the work>$aLiturgie des heures$kCommunauté Saint-Martin$nmusique notée$mlatin-français
EX 3
154 ##$abb
232 ##$3<AR_ID for the work>$aMahābhārata$iVanaparva$iNalopākhyāna$msanskrit-allemand$o1885

History

2012	New field.
2020	Editorial changes (examples).
2021	Changed status: deleted provisional.
2024	Text edit. New subfields $R and $g.