231 AUTHORIZED ACCESS POINT – TITLE (WORK)

Field Definition and Scope

Preferred form of title for the work entity.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field is intended for catalogues that comply with the FRBR/IFLA LRM model describing a work that has no creator's name associated with it.

Note that a record describing a title entity has value "f" in record label, position 9 (type of entity).

Additional information about the authorized title access point for a work entity is indicated in subfield 154$a, code "a" on the character position 1.

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
231	AUTHORIZED ACCESS POINT – TITLE (WORK)	R	O
a	Title	NR	MA
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
c	Form of Work	NR	O
d	Date of Work	NR	O
e	Place of Origin of Work	NR	O
f	Original Language of the Work	NR	O
g	Form of Work Subdivision	NR	O
k	Other Distinguishing Characteristics of a Work	R	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
3	Authority Record Identifier or Standard Number	NR	O
7	Script of cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O
R	Real World Object URI	R	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

$a Title

Title by which the work is known.

This subfield should be present whenever field is used.

$h Number of Section or Part

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

$i Name of Section or Part

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part.

$c Form of Work

Standard phrase indicating class or genre to which a work belongs.

Not repeatable.

$d Date of Work

Date of the work, when required as part of the title in order to differentiate a work from another work.

The date of the work is the earliest date associated with a work. Date of work may be the date the work was created or the date the work was first published or released. Not repeatable.

$e Place of Origin of Work

Place of origin of the work, when required as part of the title in order to differentiate a work from another work.

The place of origin of the work is the country or other territorial jurisdiction from which a work originated. Not repeatable. If more than one place need to be recorded, all of them should be entered in a single subfield $e.

$f Original Language of the Work

Original language of the work, when required as part of the title of the work.

Not repeatable. If the work is in more than one language, all languages should be entered in a single subfield $f.

$g Form of Work Subdivision

A standard phrase added to an access point to further specify the title of work. (EX 6, 7) Not repeatable.

$k Other Distinguishing Characteristics of a Work

Any characteristic other than form of work, date of work, or place of origin of the work that serves to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

Repeatable. (EX 4)

$r Medium of Performance (for Music)

Instrumentation, etc., of the work.

Repeatable.

$s Numeric Designation (for Music)

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable.

$u Key (for Music)

Musical key used as part of the title.

Not repeatable.

$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use $x instead. Repeatable.

$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable.

$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable.

$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

Repeatable.

$3 Authority Record Identifier or Standard Number

See specification of [Control Subfield 3](). Not repeatable.

$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](). Not repeatable.

$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](). Not repeatable.

$R Real World Object URI

See specification of [Control Subfield 3](). Repeatable.

Related Fields

154 CODED DATA FIELD: TITLE
232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)

431 VARIANT ACCESS POINT - TITLE (WORK)
531 RELATED ACCESS POINT - TITLE (WORK)
731 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT - TITLE (WORK)

Examples

EX 1
154 ##$axa
231 ##$aProphéties de la Sibylle érythréenne$fcatalan
This piece of music – also known as Cant de la Sibil·la , Canto de la Sibila, etc.– has several musical versions that can be individuated thanks to the language of the poem.
EX 2
154 ##$aba
231 ##$aBible$iCorinthians$h1st
EX 3
154 ##$axa
231 ##$aLlibre vermell de Montserrat
EX 4
154 ##$axa
231 ##$aLiturgie des heures$kCommunauté Saint-Martin
EX 5
154 ##$aba
231 ##$aMahābhārata$iVanaparva$iNalopākhyāna
EX 6
231 ##$aBible.$gSelections.
EX 7
231 ##$aCratère de Vix.$gCopie.$kRésine, RMN.
A resin copy of a famous Greek bronze vase discovered in a Celtic tomb in France in 1953, made by the French Réunion des Musées Nationaux.

History

2012	New field.
2020	Editorial changes (examples).
2023	Errata/text edit: definition, examples.
2024	Text edit, new subfields $3, $R and $g.