

230 AUTHORIZED ACCESS POINT – TITLE

Field Definition and Scope

Preferred form of a title.

A name/title access point is intended to be used to bring together different titles of a work.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

This field does not comply with the FRBR/IFLA LRM model. If a title intended for catalogues that comply with the FRBR/IFLA LRM structure and entities is desired, use fields -31 (entity “work”) or -32 (entity “expression”) instead.

The subfields forming the base access point that identify the title are \$a, \$i, and \$h. Qualifying data are recorded in subfields from \$b to \$w.

Note that a record describing a title entity has the value “P” in record label, position 9 (type of entity).

Repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
230	AUTHORIZED ACCESS POINT – TITLE	R	O
a	Entry Element	NR	MA
b	General Material Designation	R	O
h	Number of Section or Part	R	O
i	Name of Section or Part	R	O
k	Date of Publication	NR	O
l	Form Subheading	NR	O
m	Language	NR	O
n	Miscellaneous Information	R	O
q	Version (or Date of Version)	NR	O
r	Medium of Performance (for Music)	R	O
s	Numeric Designation (for Music)	R	O
u	Key (for Music)	NR	O
w	Arranged Statement (for Music)	NR	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2	#	blank (not defined)

Subfields Description

\$a Entry Element

Title by which the work is known without any qualifications or mention of any part.

This subfield should be present whenever field is used. Not repeatable.

\$b General Material Designation

Text of the general material designation.

Repeatable.

\$h Number of Section or Part

Number of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part (EX [11](#)).

\$i Name of Section or Part

Name of a part when the item to which the title is being applied is only a part of the work named in the title.

Repeatable for a subdivided part (EX [14](#)).

\$k Date of Publication

Date of publication of the item when it is added to the title.

Not repeatable.

\$l Form Subheading

Standard phrase added to an access point to further specify the title.

Not repeatable. (EX [1](#))

\$m Language

Language of the item, when required as part of the title. (EX [1](#), [5](#), [10](#))

If the work is in more than one language, both languages should be entered in a single subfield \$m. Not repeatable. (EX [13](#)).

\$n Miscellaneous Information

Any information not provided for in any other subfield.

Repeatable.

\$q Version (or Date of Version)

Identification of the version of the work represented by the item; this may be the name or the original date of the version.

Not repeatable. (EX [1](#))

\$r Medium of Performance (for Music)

Instrumentation, etc., of the item.

Repeatable.

\$s Numeric Designation (for Music)

Number assigned by the composer or others to distinguish works.

The number may be the serial, opus or thematic index number or date used as a number. Repeatable. (EX [12](#))

\$u Key (for Music)

Musical key used as part of the title.

Not repeatable. (EX [12](#))

\$w Arranged Statement (for Music)

Statement that a musical work is an arrangement.

Not repeatable. (EX [2](#))

\$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use \$x instead. Repeatable. (EX [3](#))

\$x Topical Subdivision

Term added to a subject access point to specify further the topic that the access point represents.

Repeatable. (EX [3](#), [6](#))

\$y Geographical Subdivision

A term added to a subject access point to specify a place in relation to a title which the subject access point represents.

Repeatable. (EX [6](#))

\$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a title which the subject access point represents.

Repeatable.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

\$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

Related Fields

430 VARIANT ACCESS POINT – TITLE
530 RELATED ACCESS POINT – TITLE
730 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – TITLE

Examples

EX 1
230 ##\$aBible.\$mEnglish.\$qAuthorized.\$lSelections

EX 2
230 ##\$aGod save the King;\$warr.
EX 3
230 ##\$aBeowulf\$xLanguage\$jGlossaries, etc.
EX 4
230 ##\$aCrónica de los Reyes de Castilla
EX 5
230 ##\$aJuliana\$mMiddle English
EX 6
230 ##\$aCoran\$xAppréciation\$yEurope
EX 7
230 ##\$aCBMS regional conference series in mathematics
EX 8
230 ##\$aCambridge history of Iran
EX 9
230 ##\$aViking books
EX 10
230 ##\$aIliad.\$hBook 24.\$mEnglish
EX 11
230 ##\$aPièces de viole.\$h4e livre.\$h23e partie.\$iArabesque
EX 12
230 ##\$aConcertos\$roboes(2), string orchestra\$sop.9, no.3\$uF major
EX 13
230 ##\$a≠NSB≠Le ≠NSE≠malade imaginaire.\$mEnglish & French
EX 14
230 ##\$aБиблия\$iВетхий Завет\$iПсалтирь\$ппер. с евр.
EX 15
230 ##\$aБазилики\$lсборник законов
EX 16
230 ##\$a≠NSB≠”≠NSE≠Повесть временных лет≠NSB≠”≠NSE≠\$lлетописный свод \$xИсследование текста

History

1994	Text errata.
2009	Changes in terminology.
2009	New paragraphs: Notes on Field Contents, Subfields forming the base access point.

2012	Updated definition/scope: Field Definition: This field is intended for records that do not comply with the FRBR model. If compliance with the FRBR structure and entities is desired, use fields -31 and -41 (FRBR entity “work”) or -32 and -42 (FRBR entity “expression”) instead.
2020	Editorial changes (examples).
2023	Errata/text edit: definition, \$l, examples.