

200 AUTHORIZED ACCESS POINT – PERSONAL NAME

Field Definition and Scope

Preferred form of a personal name.

It is formulated in accordance with the cataloguing rules or subject system in use by the agency which created it.

The subfields forming the base access point that identify the personal name are \$a, \$b, \$d and \$g. Qualifying data are recorded in \$c and \$f.

Field is repeatable for alternative script forms.

Subfields & Occurrence

Field/Subfield	Field/Subfield Name	Repeatability	Occurrence
200	AUTHORIZED ACCESS POINT – PERSONAL NAME	R	O
a	Entry Element	NR	MA
b	Part of Name Other than Entry Element	NR	O
c	Additions to Names Other than Dates	R	O
d	Roman Numerals	NR	O
f	Dates	NR	O
g	Expansion of Initials of Forename	NR	O
k	Attribution Qualifier	R	O
j	Form Subdivision	R	O
x	Topical Subdivision	R	O
y	Geographical Subdivision	R	O
z	Chronological Subdivision	R	O
4	Relator Code	R	O
6	Interfield Linking Data	R	O
7	Script of Cataloguing and Script of the Base Access Point	NR	O
8	Language of Cataloguing and Language of the Base Access Point	NR	O

Indicators

Indicator	Value	Description
1	#	blank (not defined)
2		Specifies the Way the Name is Entered
	0	Name entered under forename or direct order
	1	Name entered under surname

Subfields Description

\$a Entry Element

Portion of the name used as the entry element in the access point; that part of the name by which the name is entered in ordered lists.

This subfield must be present when the field is present. Not repeatable.

\$b Part of Name Other than Entry Element

Remainder of the name, used when the entry element is a surname or family name.

It contains forenames and other given names.

The form of name indicator should be set to 1 when this subfield is used. Printing expansions of initials should be entered in \$g. Not repeatable. (EX [1](#), [3](#), [4](#)).

\$c Additions to Names Other than Dates

Any additions to names (other than dates) which do not form an integral part of the name itself including titles, epithets or indications of office (EX [2](#)).

Repeatable for second or subsequent occurrences of such additions (EX [5](#), [6](#)).

\$d Roman Numerals

Roman numerals associated with names of certain popes, royalty and ecclesiastics (EX [2](#)).

If an epithet (or a further forename) is associated with the numeration, this too should be included (EX [7](#)). The form of name indicator should be set to 0 when this subfield is used. Not repeatable.

\$f Dates

Dates attached to personal names together with abbreviations or other indications of the nature of the dates.

Any indications of the type of date (e.g., flourished, born, died) should be entered in the subfield in full or abbreviated form (EX [1-4](#), [8](#)). All the dates for the person named in the field should be entered in \$f. Not repeatable.

\$g Expansion of Initials of Forename

Full form of forenames when initials are recorded in subfield \$b as the preferred form and when both initials and the full form are required.

Not repeatable. (EX [4](#)).

\$k Attribution Qualifier

Attribution information for names when the responsibility is unknown, uncertain, fictitious, or pseudonymous.

Qualifiers should be used that follow the name of a known artist for the work (EX [16](#)). Repeatable.

\$j Form Subdivision

Term added to a subject access point to further specify the kind(s) or genre(s) of material.

Agencies not using this subdivision should use \$x instead.

Repeatable. (EX [2](#)).

\$x Topical Subdivision

Term added to a subject access point to further specify the topic the subject access point represents (EX [10-12](#)).

Repeatable.

\$y Geographical Subdivision

Term added to a subject access point to specify a place in relation to a person which the subject access point represents.

Repeatable. (EX [11](#)).

\$z Chronological Subdivision

Term added to a subject access point to specify the period in time in relation to a person whom the subject access point represents.

Repeatable. (EX [12](#)).

\$3 Authority Record Identifier or Standard Number

See specification of [Control Subfield 3](#). Not repeatable.

\$4 Relator Code

See specification of [Control Subfield 4](#).

Use when the field is embedded in fields 241, 242. The list of codes is to be found in UNIMARC/Bibliographic format, App. B. Repeatable.

\$6 Interfield Linking Data

See specification of [Control Subfield 6](#). Repeatable.

In cases of multiple identities occurring in the same record, i.e. when the 010 field is repeated, use to link the 010 field containing an ISNI with the 200 field containing the name to be associated with that ISNI.

\$7 Script of Cataloguing and Script of the Base Access Point

See specification of [Control Subfield 7](#). Not repeatable.

\$8 Language of Cataloguing and Language of the Base Access Point

See specification of [Control Subfield 8](#). Not repeatable.

\$R Real World Object URI

See specification of [Control Subfield 3](#). Repeatable.

Related Fields

400 VARIANT ACCESS POINT – PERSONAL NAME
500 RELATED ACCESS POINT – PERSONAL NAME
700 AUTHORIZED ACCESS POINT IN OTHER LANGUAGE AND/OR SCRIPT – PERSONAL NAME

Examples

EX 1
200 #1\$aHorne,\$bDonald,\$f1921-
EX 2
200 #0\$aAlexander\$dI,\$cEmperor of Russia,\$f1771-1825
EX 3
200 #1\$aRiano y Montero,\$bJuan Facundo,\$f1828-1901
EX 4
200 #1\$aTolkien,\$bJ. R. R.\$g(John Ronald Reuel),\$f1892-1973

EX 5
200 #1\$aArundel,\$bPhilip Howard,\$cSaint\$cEarl of
EX 6
200 #0\$aAlexandra,\$cEmpress,\$cConsort of Nicholas II, Emperor of Russia
EX 7
200 #0\$aJohn\$dII Comnenus,\$cEmperor of the East
EX 8
200 #0\$aJoannes,\$cDiaconus,\$fl.1226-1240
EX 9
200 #1\$aShakespeare\$bWilliam\$f1564-1616\$jQuotations
EX 10
200 #0\$aJesus Christ\$xNativity
EX 11
200 #1\$aEinstein\$bAlbert\$f1879-1955\$xHomes and haunts\$yGermany\$yBerlin
EX 12
200 #1\$aShakespeare\$bWilliam\$f1564-1616\$xCriticism and interpretation\$xHistory\$z18th Century
EX 13
200 #1\$aЛермонтов\$bМ. Ю.\$gМихаил Юрьевич\$f1814-1841
EX 14
200 #1\$aПутин\$bВ. В.\$gВладимир Владимирович\$f1952-\$xВизиты\$yЧувашская Республика\$z2004
EX 15
200 #0\$aВильгельм\$dI Молчаливый\$спринц Оранский\$f1533-1584
EX 16
200 #1\$aBellini\$bGentile\$fd. 1507\$kFollower of
EX 17
010 ##\$a0000000121179116
200 #1\$aVerde\$bCesário\$f1855-1886
EX 18
200 #1\$aVerde\$bCesário\$f1855-1886\$xPoesia\$xTemas\$yLisboa (Portugal)
EX 19
010 ##\$a0000000121224298
200 #1\$8itarus\$aStravinsky\$bIgor\$f1882-1971
300 0#\$a\$Compositore e musicista russo, nel 1934 naturalizzato francese e nel 1945 statunitense
300 0#\$aNato a Oranienbaum (Russia), morto a New York (Stati Uniti)
400 #1\$5z\$8itarus\$aStravinski\$bIgor Fedorovič\$f1882-1971

400 #1\$5z\$8itarus\$aStravinskij\$bIgor' Fëdorovič\$f1882-1971
700 #1\$5z\$8rusrus\$aСтравинский\$bИгорь Фёдорович\$f1882-1971
EX 20
010 ##\$a0000000110365992
200 #1\$8itaita\$aAgnesi\$bMaria Teresa\$f1720-1795
300 0#\$aCembalista, compositrice, cantante, sorella di Maria Gaetana
300 0#\$aSposata nel 1752 con Pietro Antonio Pinottini
300 0#\$aNata e morta a Milano
400 #1\$5z\$8itaita\$aAgnesi\$bTeresa\$f1720-1795
400 #1\$5j\$8itaita\$aAgnesi Pinottini\$bMaria Teresa\$f1720-1795
400 #1\$5j\$8itaita\$aD'Agnesi Pinottini\$bMaria Teresa\$f1720-1795
400 #1\$5j\$8itaita\$aAgnesi Pinottini\$bMaria Teresa d'\$f1720-1795
400 #1\$5j\$8itaita\$aAgnesi Pignottini\$bMaria Teresa\$f1720-1795
500 #1\$5xxxj\$8itaita\$aAgnesi\$bMaria Gaetana\$f1718-1799\$o0000000108623497
500 #1\$5xxxe\$8itaita\$aPinottini\$bPietro Antonio\$f1723-1792
The record contains two identities of the two sisters identified in \$5 by sibling relationship (code “j”, character position 3): one sister represented by the name entered in the 200 field with variant forms of name entered in the 400 fields, and the other sister represented by her name entered in the first 500 field. Each of these identities has its own ISNI in a dedicated 010 field. The link between each of the ISNIs and its associated identity is made by means of the \$6 subfield.

History

2009	New paragraphs: Notes on Field Contents, Subfields forming the base access point.
2016	Update field.